

Festliche Fanfare

3 Trumpets, 3 Trombones, Tuba & Timpani

Christoph von Reitzenstein

EMR 580

- 1. Trumpet in B^b
- 2. Trumpet in B^b
- 3. Trumpet in B^b
- 1. Trombone ♯
- 2. Trombone ♯
- 3. Trombone ♯
- Tuba ♯

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Festliche Fanfare für 3 Trompeten, 3 Posaunen, Tuba und Pauken

Christoph von Reitzenstein
(* 1934)

♩ = 126 %

1.

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Posaune

2. Posaune

3. Posaune

Tuba

Pauken

EMR 580

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Musical score for measures 12-19. The score is written for a grand staff with three treble clefs and three bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *pp*, and *f*. A fermata is present over measure 15. The bottom staff includes a *br* (breath mark) above measure 18.

Musical score for measures 20-27. The score continues with complex rhythmic patterns and triplets. Dynamics include *f*, *p*, and *mf*. A *ff* dynamic is used in the final measure. The score includes a *D.S. al* (Da Capo) instruction with repeat signs. A *br* (breath mark) is present above measure 27.

Musical score for measures 1-10. The score is written for a grand staff with three treble clefs and three bass clefs. It begins with a tempo marking of $\text{♩} = 102$. Dynamics include *mf* and *pp*. The score features complex rhythmic patterns and triplets.

Musical score for measures 11-20. The score continues with complex rhythmic patterns and triplets. Dynamics include *mf* and *f*. A first ending bracket labeled "1." spans measures 15-18. The score includes a *D.S. al* (Da Capo) instruction with repeat signs.