






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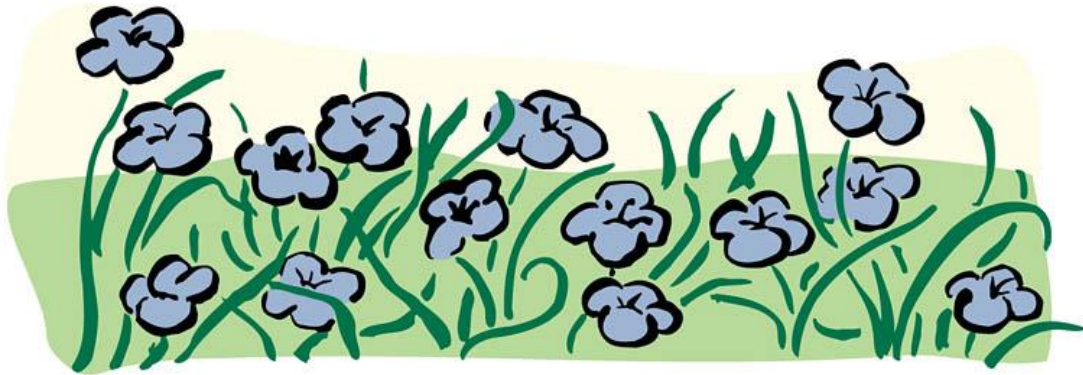
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* Students can check pieces as they play them.



Lavender Mood

Sweetly

Folk Melody
Arranged by Phillip Keveren

The main melody is written in 3/4 time with a mezzo-piano (*mp*) dynamic. It consists of two systems of music. The first system has four measures, with fingering 1 and 5 indicated above the first two notes. The second system starts with a box containing the number 5, followed by four measures with fingering 1, 5, and 4 indicated above the notes. The bass line consists of a simple harmonic accompaniment with a triplet of eighth notes in the first measure of the first system and a quarter note in the second measure of the first system.

Accompaniment (Student plays two octaves higher than written.)




Sweetly (♩ = 100)

The accompaniment is written in 3/4 time with a piano (*p*) dynamic. It consists of two systems. The first system has seven measures of chords, with a box containing the number 5 above the fifth measure. The second system has one measure with a melodic line. The instruction "With pedal" is written below the first measure of the first system.


UNIT
3

**DOTTED-QUARTER
EIGHTH NOTE**



A Dotted-Quarter/Eighth
Note Pattern fills the same
time as two quarter notes or
four eighth notes.

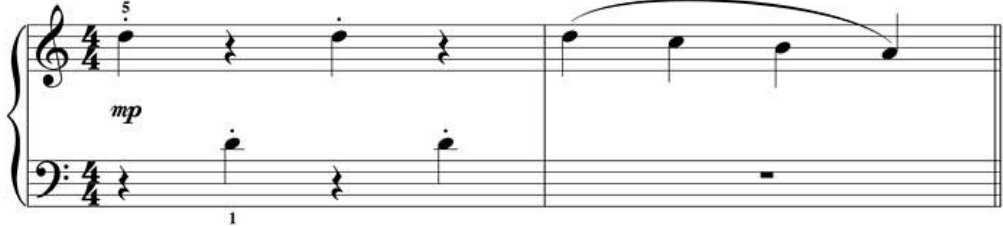
1 & 2 & 3 & 4 &



Alouette

French
Arranged by Phillip Keveren

Playfully




Accompaniment (Student plays one octave higher than written.)

Playfully (♩ = 120)



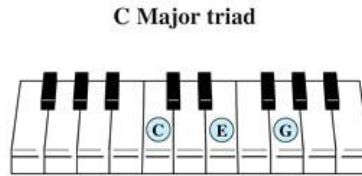
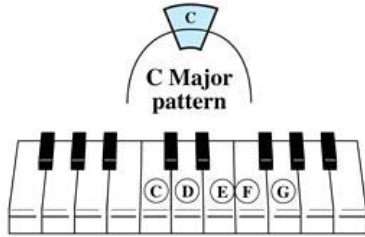
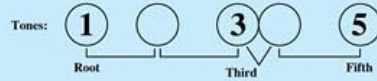
MAJOR FIVE-FINGER PATTERNS

All **Major Five-Finger Patterns** are made up of five tones in the following order of half steps and whole steps.



MAJOR TRIADS (three-note chords)

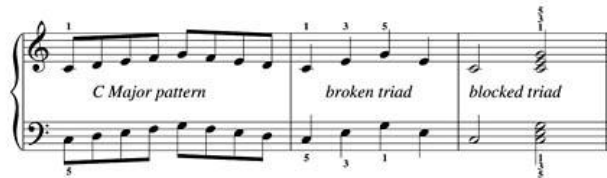
Major Triads are made up of tones 1, 3 and 5 of any major five-finger pattern.



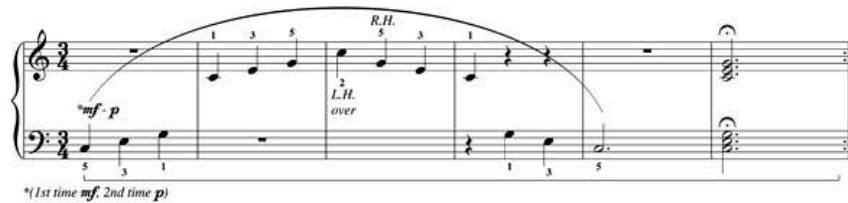
ARPEGGIOS

Arpeggios are notes of a broken chord played one after another, up or down a keyboard. One way to play arpeggios is hand-over-hand.

C Major Warm-Up



C Major Arpeggio





Penguin Heat Wave

Allegro (♩ = 144)



TRACKS
43/44



TRACK
23

Mona Rejino

5

mf

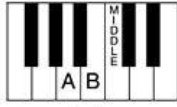
4

8

mp

2 1

5 1



New Notes A B

15ma -7
When the sign *15ma-7* appears over a note or group of notes, play the note or notes two octaves higher than written.

Fresh Start

With energy (♩ = 165)



TRACKS 75/76



TRACK 41

Fred Kern

*sempre means always