

pour piano, hautbois et basson

FRANCIS POULENC

HAUTOIS *Lent* $\text{♩} = 76$

BASSON *Lent* $\text{♩} = 76$ *ff librement* *toujours ff*

PIANO

The image shows a musical score for the song "The Girl Who Came to Supper". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There is a large, diagonal watermark across the page that reads "www.hickory.com".

II
ANDANTE

Andante con moto $\text{♩} = 84$

Andante con moto ♩ = 84

Andante con moto ♩ = 84

mf

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line starts with a 'solo' marking and a 'mf' (mezzo-forte) dynamic. The piano accompaniment line starts with a 'p' (piano) dynamic. The second system continues the vocal and piano parts. The music is in 2/4 time and features a key signature of one flat (B-flat). A large, diagonal watermark reading 'w. hickkeys.com' is overlaid across the center of the page.

The image shows a page from a musical score for the song "L'Espresso" by Maurice Strakosky. The score is written for voice and piano. It is in 4/4 time and features a key signature of one flat (B-flat). The first system shows a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system continues the melody and accompaniment. The third system shows the piano introduction with a more complex accompaniment in the bass clef. The score includes dynamic markings such as "f", "mf", "p serré", and "p doux".

III

RONDO

Très vif $\text{♩} = 138-144$

f *sec.*

Très vif $\text{♩} = 138-144$

f *gai* *léger*

mf *sec.* *f*

19245