

# Konzert N° 1

Trumpet & Piano

Vjacheslav Schelokov

EMR 664

Solo Stimme / Voix / Part : B $\flat$

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## DISCOGRAPHIE



### Russian Concert

Timofei Dokshitser, Trumpet  
Sergej Solodovnik, Piano

<b>Concert N° 1 in C minor</b> Vladimir Peskin (1906 - 1988)		<b>Concert N° 1</b> Vjacheslav Schelokov (1904 - 1975)	
1 Allegro con fuoco	10'30	6 Allegro moderato	2'21
2 Andante sostenuto, dolce amoroso	5'54	7 Andante	2'31
3 Allegro scherzando	3'19	8 Allegro vivo	3'01
		9 Allegro vivo	1'11
4 <b>Concert Allegro</b> Vladimir Peskin (1906 - 1988)	10'16	<b>Concert</b> Oskar Boehme (1870 - 1938)	
5 <b>Concerto Rondo op. 44</b> Jefgeni Merten (1873 - 1929)	6'37	10 Allegro moderato	7'17
		11 Adagio festivo	4'06
		12 Allegro scherzando	3'23

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Trompete in B $\flat$

M. Tabakow gewidmet

Konzert No. 1

für Trompete und Klavier

Vjaceslav Schelokov  
(1904-1975)

Allegro moderato (M.M.  $\text{♩} = 72$ )



6 *f*

6 (M.M.  $\text{♩} = 88$ )  
a tempo

15

21 *cresc.* *mf*

26 *rit.* *a tempo* *stacc.* *f*

31

36 *poco* *a* *poco*

39 *cres* *cen* *do* *ff* *p* *f* *Tempo I*

43

47 *a tempo* *rit.*

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Trompete in B $\flat$

2 *Meno mosso* *Andante*

53 *p molto espressivo, dolce* *mf*

65 *mf* *p* *rit.* *dim.* *p espressivo* *cresc.*

72 *f* *Patetico* *mf*

82 *f* *mf* *f* *accelerando* *f*

88 *p* *dimin.* *pp*

Allegro vivo (M.M.  $\text{♩} = 168$ )

12 *mf* *marcato* *f*

18 *mf*

22 *cresc.* *f* *mf*

27 *cresc.* *f* *mf*

31 *rit.* *rit.* *Alla breve* *f* *p*

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**Allegro moderato** (M.M. ♩=72)

Trompete in Bb

Klavier

EMR 664

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Musical score for measures 36-38. The piece is in a minor key with a 3/4 time signature. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and single notes.

Musical score for measures 39-40. Measure 39 includes the instruction *accelerando* and dynamic markings *poco*, *a*, *poco*, *cres*, *cen*, *do*, and *ff*. Measure 40 includes *accelerando* and *ff*. The right hand continues with intricate melodic patterns, while the left hand has a more rhythmic accompaniment.

Musical score for measures 41-44. Measure 41 is marked *Tempo I*. The right hand has a melodic line with slurs and triplets. The left hand features a complex accompaniment with many chords and slurs. Dynamic markings include *p* and *f*.

Musical score for measures 45-48. The right hand continues with a melodic line featuring slurs and triplets. The left hand has a complex accompaniment with many chords and slurs. Dynamic markings include *p* and *rit.*

Musical score for measures 49-52. Measure 49 is marked *a tempo*. The right hand has a melodic line with slurs and triplets. The left hand has a complex accompaniment with many chords and slurs. Dynamic markings include *dimin.*

Musical score for measures 53-56. The piece is marked *Meno mosso*. The right hand has a melodic line with slurs and triplets. The left hand has a complex accompaniment with many chords and slurs. Dynamic markings include *p*.

Musical score for measures 57-60. The piece is marked *Andante*. Measure 57 includes the instruction *p molto espressivo, dolce*. The right hand has a melodic line with slurs and triplets. The left hand has a complex accompaniment with many chords and slurs. Dynamic markings include *p*.

Musical score for measures 61-62. The right hand has a melodic line with slurs and triplets. The left hand has a complex accompaniment with many chords and slurs.

Musical score for measures 63-65. The right hand has a melodic line with slurs and triplets. The left hand has a complex accompaniment with many chords and slurs. Dynamic markings include *mf*.

Musical score for measures 66-69. The right hand has a melodic line with slurs and triplets. The left hand has a complex accompaniment with many chords and slurs. Dynamic markings include *mf*.