

Trumpet in C

For Michelle Kaminski

Three Miniatures

for trumpet and piano (1994 - 8')

Moderato

I

Anthony PLOG (*1947)

play into piano
ff *pp* *cresc.* *f* *pp*

cresc. poco a poco *ff* *f*

move away from piano **A** facing audience
p cresc. *f*

B
p

cresc.

play

move away from piano



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- trumpet in C -

II

E Adagio - with freedom
cup mute (with tissue stuffed inside)

p

rit. A tempo

accel. rit. rit.

F A tempo

6 *whisper*

The musical score consists of eight staves of music in 4/4 time. The first staff begins with a piano (*p*) dynamic and a box labeled 'E' containing the tempo and articulation instructions. The second staff includes a *rit.* (ritardando) and *A tempo* marking. The third staff features *accel.* (accelerando), *rit.*, and another *rit.* marking. The fourth staff is marked with a box labeled 'F' and *A tempo*. The fifth staff contains a slur over a sixteenth-note passage. The sixth staff includes a '6' (sixteenth notes) and a *whisper* articulation. The seventh and eighth staves continue the melodic line.



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- trumpet in C -

III

Allegro vivace

mf (sounding *pp*)

3

5

9

13

f (sounding *div*)

20

23

26

29

37

40

4

cu

The musical score consists of ten staves of music for trumpet in C. The tempo is marked 'Allegro vivace'. The score begins with a dynamic of *mf* (sounding *pp*). The music features various time signatures including 3/4, 4/4, 2/4, 3/2, and 2/2. There are several measures of rests and dynamic changes, including a section marked *f* (sounding *div*). The score concludes with a final staff of music.



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