

# Quartet Repertoire

## for TROMBONE

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### INSTRUMENTATION

First Trombone

Baritone  $\text{tr}$  (*Third Part*)

Second Trombone

Fourth Trombone or  
Tuba (*Fourth Part*)

Third Trombone or  
Baritone  $\text{b}$  (*Third Part*)

→ Full Score

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1

# Scherzo Caprice

PAUL KOEPKE

Moderately fast (♩ = 80)

1st Trombone *mp* *mf*

2nd Trombone *mp* *mf*

3rd Trombone (Baritone) *mp* *mf*

4th Trombone (Tuba) *mp* *mf*

(9) *mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

(17) *mp* *p cresc.* *mf* *p*

*mp* *mf* *p*

*mp* *p*

*mp* *cresc.* *mf*

2

# Where'er You Walk

from "Semele"

G. F. HANDEL  
Arr. by Walter Beeler

Moderato

1st Trombone *mf*

2nd Trombone *mp*

3rd Trombone (Baritone) *mp*

4th Trombone (Tuba) *mp*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

(13)

*f*

*f*

*f*

# Equale No. 2

MENDELSSOHN-WITTMANN  
Edited by H. Voxman

Alla marcia

1st Trombone  
2nd Trombone  
3rd Trombone (Baritone)  
4th Trombone (Tuba)

(5)

(13)

*f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*p* *p* *p* *p dolce* *pp* *p* *p* *p* *p* *p* *p* *p*

# Two Pieces

LEROY OSTRANSKY

## CHORALE (♩ = 72)

1st Trombone

2nd Trombone

3rd Trombone (Baritone)

4th Trombone (Tuba)



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# Southland

Compiled and Arranged by  
WALTER BEELER

Broadly

1st Trombone

2nd Trombone

3rd Trombone (Baritone)

4th Trombone (Tuba)

*mf*

Solo

## "The Lonesome Road"

Moderately

(5)

*mp*

(13)



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# The Octopus

MILTON DIETERICH

Allegro (♩ = 120)

1st Trombone

2nd Trombone

3rd Trombone (Baritone)

4th Trombone (Tuba)

(9)

f

f

f

f

mf

(16)



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# Caro Mio Ben

G. GIORDANI (?)  
Arr. by Earl D. Irons

Larghetto

1st Trombone  
*mf*

2nd Trombone  
*mf*

3rd Trombone (Baritone)  
*mf*

4th Trombone (Tuba)  
*mf*

*rit.*

(5) *a tempo*  
*mf dolce sostenuto*  
*a tempo*

*mf dolce sostenuto*  
*a tempo*

*mf dolce sostenuto*  
*a tempo*

*mf dolce sostenuto*  
*a tempo*

*f*

*Solo*  
*f*

*mf*

*mf*



# Light Fantastic

FRANK D. COFIELD

Allegro giocoso (♩ = 128)

1st Trombone  
*mf legato* *f*

2nd Trombone  
*mf* *f*

3rd Trombone (Baritone)  
*mf* *f*

4th Trombone (Tuba)  
*mf* *f*

(9)

(17)

*f* *mf* *f* *mf* *mf* *f* *legato*

13

# Cragged Pass

CLAIR W. JOHNSON

Maestoso (♩ = 108)

1st Trombone  
*f*

2nd Trombone  
*f*

3rd Trombone (Baritone)  
*f*

4th Trombone (Tuba)  
*f*

(7)  
*mf* *f* *rit*

*mf martial* *a tempo 3* *mf martial* *a tempo 3* *mf martial* *a tempo 3* *mf martial* *a tempo 3* *mf martial* *a tempo 3*

# Ballet Harlequins

NICHOLAS TCHEREPNINE  
 Arr. by Harold L. Walters

Allegretto grazioso (♩ = 76)

1st Trombone

2nd Trombone  
*pp* *leggiero*

3rd Trombone (Baritone)  
*pp* *leggiero*

4th Trombone (Tuba)

(3)

*p espressivo*

*mp*

*simile*

*simile*

*p*

*pp poco marcato*

*p*

(7)

*p*

*pp*

*pp*

*pp*

*mp*