

SONATA II

DANIEL SPEER (1636-1707)

Moderato (♩ = 96)

f

f

f

p *f* *p*

p *f*

f *p* *f*

f *p* *f*

f



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AEQUALE

ANTON BRUCKNER (1824-1896)

Adagio (♩ = 52-60)

mp

cresc.

f

p dolce

p *f*



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DIVERTIMENTO V

1. Adagio

W.A. MOZART (1756-1791)

(♩ = 52-60)

The musical score is presented in three staves, all in bass clef and 6/8 time. The tempo is marked 'Adagio' with a metronome marking of (♩ = 52-60). The dynamics range from *p dolce* to *f*. The piece includes first and second endings, with the second ending leading back to an earlier section. The score is written for three staves, likely representing three different instruments or voices.



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