

# Concertino

EMR 466 : 4 Trombones  $\text{F}$  & Piano

EMR 1131 : 4 Trombones  $\text{F}$  & Wind Band

EMR 1007: 4 Trombones  $\text{F}$  & Strings

## Jan Koetsier

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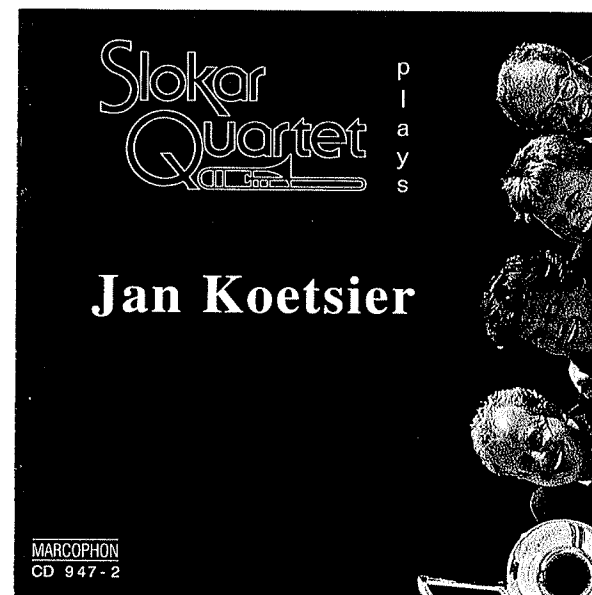


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# DISCOGRAPHIE



## Jan Koetsier

Slokar Trombone Quartet

Branimir Slokar, Edgar Manyak,  
Marc Reift, Armin Bachmann

<b>Concertino für Posaunenquartett und Orchester op. 115</b>			
Münchner Kammerorchester			
Leitung: Hans Stadlmair			
1	Allegro con brio	7'03	11 Prolog / Andante 0'35
2	Intermezzo, Andantino, quasi Allegretto	3'36	12 Text 2 0'38
3	Rondo, Presto	4'49	13 I. Witwe Bolte, Allegretto 1'32
<b>Cinq Impromptus für Posaunenquartett op. 55</b>			
4	I. Andante con moto	1'51	14 Text 3 0'47
5	II. Allegro molto	0'42	15 II. Das Hühneressen, Allegretto 1'28
6	III. Allegretto grazioso	1'31	16 Text 4 0'57
7	IV. Adagio	2'15	17 III. Schneider Böck, Vivace 0'59
8	V. Allegro molto vivace	0'59	18 Text 5 1'16
9	<b>Fallstafflade op. 134</b>	7'29	19 IV. Lehrer Lämpel, Andantino 2'28
<b>Max und Moritz op. 127</b>			
<b>Suite in sieben Streichen für Posaunenquartett und Sprecher</b>			
Horst Schwarzer; Sprecher			
10	Prolog / Text 1	0'21	20 Text 6 0'56
			21 V. Onkel Fritz, Presto 1'09
			22 Text 7 1'02
			23 VI. Meister Bäcker, Tempo di valse 1'39
			24 Text 8 0'58
			25 VII. Bauer Mecke, Moderato assai 2'19
			26 Text 9 0'13
			27 Allegro 0'15
			28 <b>Grassauer Zwiefacher op. 105 / 3b</b> 1'35

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Klavierauszug



Dem Slokar Posaunenquartett gewidmet

# Concertino

per  
Quattro Tromboni ed Orchestra d'archi

Jan Koetsier  
(\*1911)

Allegro con brio Op. 115 (1988)

1. Posaune

2. Posaune

3. Posaune

4. Posaune

Klavier

4

EMR 466

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## II. Intermezzo

21

Andantino, quasi allegretto

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andantino, quasi allegretto'.

Musical score for measures 7-14. Measures 7-10 are marked 'con sord.' and 'pp'. Measure 11 is marked 'p espr.'. Measure 14 is marked 'pp'. The piano accompaniment continues with a steady bass line and chords in the right hand.

Musical score for measures 15-22. Measures 15-18 are marked 'f'. Measures 19-22 are marked 'f' and 'cresc.'. The piano accompaniment features a more active bass line and chords in the right hand.

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22

Musical score for measures 23-28. Measures 23-28 are marked 'via sord.' and 'pp'. The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for measures 29-35. Measures 29-32 are marked 'pp'. Measures 33-35 are marked 'pp' and 'cresc.'. The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for measures 36-42. Measures 36-39 are marked 'animando' and 'cresc.'. Measures 40-42 are marked '8va' and 'cresc.'. The piano accompaniment features a steady bass line and chords in the right hand.

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# III. Rondo

**Presto**

con sord. *sf sf*

16 *sf sf sf sf*

*sf sf sf sf*

*mf f*

via sord.

21 via sord. *sf sf sf*

11 *pp pp*

*p*

26 *p pp pp*

*p*