

Scherzo

Trumpet & Piano

Vladimir Peskin

EMR 661

Solo Stimme / Voix / Part : B^b

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DISCOGRAPHIE

Concertpieces



Timofei Dokshitser: Trumpet
The USSR Ministry of Defence Wind Orchestra

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Concertpieces

Timofei Dokshitser, Trumpet
The USSR Ministry of Defence Wind Orchestra

- | | | | | | |
|---|--|-------|---|---|-------|
| 1 | Konzertstück Nr. 1
in f-moll op. 11
Vassily Brandt (1869 - 1923) | 8'33 | 4 | Nocturne und Scherzo
Vladimir Peskin (1906 - 1988) | 8'48 |
| 2 | Konzertstück Nr. 2
in Es-Dur op. 12
Vassily Brandt (1869 - 1923) | 7'40 | 5 | Concerto
Andante - Allegro
Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | Thema und Variationen
Mikhail Gottlieb (1907 - 1978) | 12'29 | | | |

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Trumpet in Bb

Timofei Dokshitser gewidmet
Scherzo
for Trumpet and Piano

Vladimir Peskin
(1906 - 1988)



Allegro molto
leggiere

4
7
10 [2]
13
17 [3]
20
23 [4]
26 [5] 3 [6]
32 sempre legato e espressivo
35 [7]

EMR 661



Timofei Dokshitser gewidmet
Scherzo
for Trumpet and Piano

Vladimir Peskin
(1906 - 1988)

Allegro molto
leggiere

3
6 [1]
9 [2]
11

EMR 661

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic and a steady eighth-note bass line.

Musical score for measures 15-16. The piano part features a mezzo-piano (*mp*) dynamic and continues with eighth-note accompaniment.

Musical score for measures 17-18. The piano part features triplet markings over the eighth-note accompaniment.

Musical score for measures 19-20. The piano part continues with eighth-note accompaniment.

Musical score for measures 21-22. The piano part features a forte (*f*) dynamic and eighth-note accompaniment.

Musical score for measures 23-24. The piano part features a mezzo-piano (*mp*) dynamic and eighth-note accompaniment.

Musical score for measures 25-26. The piano part features a *poco rit* (slightly ritardando) tempo marking and eighth-note accompaniment.

Musical score for measures 27-28. The piano part features a *la melodia ban marcato* (melody marked) instruction and eighth-note accompaniment.

Musical score for measures 29-30. The piano part features a *rall* (ritardando) tempo marking and eighth-note accompaniment.

Musical score for measures 31-32. The piano part features a *poco tenuto* (slightly held) instruction and a piano (*p*) dynamic. The vocal line has a *p* dynamic marking.