

ALLEGRO ET FINALE

pour Contrebasse à cordes ou Tuba Ut ou Saxhorn basse Sib ou Trombone basse et Piano

EUGÈNE BOZZA

Contrebasse à cordes ou Tuba en Ut
ou Trombone basse

Allegro deciso

The first section of the score is marked 'Allegro deciso' and is in 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest followed by a series of eighth and sixteenth notes. Dynamic markings include *ff marcato* on the first staff, *ff* on the second, *f* on the third, *mf* on the fourth, and *mp* on the fifth. The music features complex rhythmic patterns and chromatic movement.

Moderato

The second section is marked 'Moderato' and is in 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest followed by a series of eighth and sixteenth notes. Dynamic markings include *rit.* on the first staff, *Tempo 1°* on the second, *rit.* on the third, and *pi* on the fourth. The music features a more relaxed tempo and includes a key signature change to one flat in the final staff.



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