

CONCERTO à 6

Trumpet in B \flat (piccolo)

for
Trumpet, Oboe, Strings and Continuo

J. W. Hertel

Edited by R. L. Minter

Allegro

38

44

54

60

74

80

121

128

135

142

149

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CONCERTO à 6

for

Oboe

Trumpet, Oboe, Strings and Continuo

J. W. Hertel

Edited by R. L. Minter

Allegro

37 Tutti

43

49

59

65

70

76

82

116

125

131

4

(tr)

(mf)

(tr)

Tutti

Tutti



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for

Trumpet, Oboe, Strings and Continuo

J. W. Hertel

Edited by R. L. Minter

(piano reduction by Barry Cooper F.R.C.O.)

Allegro

Trumpet

Oboe

Piano

The musical score is presented in three systems. The first system shows the beginning of the piece, marked 'Allegro'. The piano part starts with a forte (*f*) dynamic and includes several trills. The trumpet and oboe parts are initially silent. The second system begins at measure 6, and the third system begins at measure 12. The piano part continues with a rhythmic accompaniment, while the strings and continuo play a melodic line. A large watermark 'www.hickeys.com' is overlaid diagonally across the entire score.

18

Musical score for measures 18-23. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady bass line and a treble line with eighth and sixteenth notes. The upper staves (violin and viola) are mostly empty, with some rests.

24

Musical score for measures 24-29. The piano accompaniment continues with a similar pattern. A dynamic marking of *p* (piano) is present in measure 29. The upper staves remain mostly empty.

30

Musical score for measures 30-35. The piano accompaniment features a more active treble line with sixteenth-note runs. A dynamic marking of *f* (forte) is present in measure 31. The upper staves are empty.

36

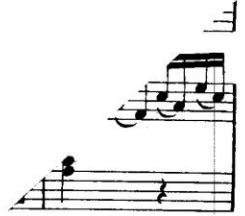
Musical score for measures 36-41. The piano accompaniment continues with a steady bass line and a treble line with eighth notes. A dynamic marking of *p* (piano) is present in measure 39. The upper staves are empty.

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allegro