

1. Teil
Übungen in den
Halslagen

1^{ère} Partie
Exercices aux positions
du manche

1st Part
Exercises in the neck
positions

1

Trillerübungen

Exercices de Trilles

Exercises in shakes



Varianten *Variantes* Variations



Diese Studien sollen auf jeder Saite
und in allen Lagen geübt werden.

*Travailler ces exercices sur chaque
corde et à toutes les positions.*



2. Lage 2^e position 2nd position



3. Lage 3^e position 3rd position



4. Lage 4^e position 4th position



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6

1. u. 5. Lage 1^{re} et 5^e positions 1st & 5th positions

1 2 3 4 5 6 7 8 9 10 11 12 13 14

III^a IV^a

II^a

2. u. 5. Lage 2^e et 5^e positions 2nd & 5th positions

15 16 17 18 19 20 21 22 23 24 25 26

III^a IV^a

II^a

3. u. 5. Lage 3^e et 5^e positions 3rd & 5th positions

27 28 29 30 31 32 33 35 36 37

II^a

4. u. 5. Lage 4^e et 5^e positions 4th & 5th positions

39 43 44 48 49

II^a



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Akkorde durch vier Oktaven

Arpèges à quatre octaves

Arpeggios of four octaves

C
Do
C

Cis
Do#
C#

D
Ré
D

Es
Mi b
Eb



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4. Teil
Doppelgriffe

Übungen um die Finger
unabhängig zu machen, und zur
Vorbereitung der Doppelgriffe

Die ganzen Noten sollen wohl ge-
griffen, aber nicht angestrichen wer-
den.

4^e Partie
Doubles cordes
28

Exercices pour acquérir
l'indépendance des doigts et
préparer aux doubles cordes

*Il faut tenir les rondes sans les
jouer.*

4th Part 37
Double stopping

Exercises to acquire
independence of the fingers & to
prepare for double stopping

The semibreves to be stopped with the
fingers, but not played with the bow.

Ausführung
Exécution
Execution

Musical score for exercise 28, consisting of two parts, A and B. Part A is in bass clef and contains 14 measures of music with various rhythmic patterns and fingerings. Part B is in treble clef and contains 7 measures of music with various rhythmic patterns and fingerings. The score includes a small introduction with the text 'Ausführung Exécution Execution'.

29

Doppelgriffe

Doubles cordes

Double stopping

Musical score for exercise 29, consisting of four staves of music in bass clef. The score is divided into three sections: 'Doppelgriffe', 'Doubles cordes', and 'Double stopping'. Each section contains a series of rhythmic patterns and fingerings.

Doppelgriffe mit ungleichen
Notenwerten

Man spiele die Übungen 1 u. 2 sehr
langsam, und zähle dazu; dann be-
schleunige man das Zeitmaß bis
man zu 1^{bis} und 2^{bis} gelangt.

Valeu

*Trave
lent
o*

Musical score for exercise 29, consisting of one staff of music in bass clef. The score is divided into two sections: '1' and '1^{bis}'. Each section contains a series of rhythmic patterns and fingerings.



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