

2ND EDITION

PERFORMANCE BOOK

B O O K

4

# PIANO

*Adventures*<sup>®</sup> by Nancy and Randall Faber  
THE BASIC PIANO METHOD

## CONTENTS

### UNIT 1 C Major and A Minor Scales

☆ Distant Bells	2
☆ Arabesque	4
☆ Sonatina in C	6

### UNIT 2 Dotted-Eighth to Sixteenth

☆ Strawberry Malt	8
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### UNIT 3 F Major and D Minor Scales

☆ Polka	10
☆ Greensleeves	12
☆ Dance in F Major	14

### UNIT 4 G Major and E Minor Scales

Seaside Suite	
☆ 1. Sailboats in the Wind	15
☆ 2. Mysterious Cove	18
☆ 3. Surfboards	20
☆ Gypsy Legend	22

### UNIT 5 Sharp Key Signatures

☆ Farewell to Fiunary	24
Three Blues Pieces for Piano	
☆ 1. New Orleans, 1928	26
☆ 2. Kansas City, 1928	28
☆ 3. Manhattan, 1928	30

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# Sonatina in C



## Ist Theme

Allegro (♩ = 88-104)

Frank Lynes  
(1858-1913, U.S.A.)  
original form

2nd inversion  
*p*  
1st inversion  
root position

5 1

5

2nd Theme  
*mf*  
pattern  
sequence  
sequence  
sequence

5 3 4

Transition back to 1st Theme  
sequence  
*dim.*  
sequence  
*p*  
*cresc.*

2 1 3 1 2

Ist Theme  
*p*

5



# Strawberry Malt

In jazz, *swinging* the eighth notes is sometimes notated with the dotted-eighth to sixteenth pattern.

Cheerfully, with a swing ( $\text{♩.♩} = \text{♩} \text{♩}$ )

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*mf*

3

5

*f*

7



# Farewell to Fiunary

(a village in the highlands of Scotland)

Key of      Major

- Notice the **chord letter names** above the music.

Norman MacLeod  
(1812-1872, Scotland)  
arranged

**Andante**

*mf* The day is fair, the day is fine, And  
swift - ly, swift - ly runs the time; The  
boat is float - ing on *cresc.* the tide That *mf*  
wafts me off from Fiu - na - ry.

**3** **5** **7**

*pedal simile*

*cresc.*

*mf*

**7** **G/D bass\***

\*The letter after a slash mark indicates the bass note of a chord inversion.

# Three Blues Pieces for Piano

These three blues pieces portray music of the 1920's in three American cities known for jazz and blues.

**Review:** If the tempo marking suggest *swing*, play the eighth notes in a long-short rhythm pattern.



## 1. New Orleans, 1928

Key of \_\_\_\_\_ Major

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Slow swing ( $\text{♩} = 80-92$ )

*mp* *swing the 8ths!* *mf*

3 *mp* *mf* *mp*

5 *f* *mp*

7 *mf* *To Coda*  $\text{⌘}$