

2ND EDITION

PERFORMANCE BOOK

LEVEL

3A

PIANO

Adventures[®] by Nancy and Randall Faber
THE BASIC PIANO METHOD

CONTENTS

UNIT 1 Keys of C, G, and F Major		UNIT 5 Ledger Lines	
☆ Carnival of Venice	2	☆ The Erie Canal	20
☆ Long, Long Ago	4	☆ Alexander March (Four-Hand Duet)	22
☆ Persian Market	6	UNIT 6 The Chromatic Scale	
UNIT 2 The Seventh (7th)		☆ The Fly's Adventure	24
☆ Vivace	8	UNIT 7 The D Major Scale	
UNIT 3 Time Signatures 3/8 and 6/8		☆ Song of Kilimanjaro	26
☆ Morning Has Broken	10	UNIT 8 One-Octave Arpeggios	
☆ Hot Summer Blues	12	☆ Wedding March	30
☆ Funiculì, Funiculà	14	☆ Fanfare Minuet	32
UNIT 4 The Triplet			
☆ Sonatina in C	16		
☆ Malagueña	17		

FABER
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Morning Has Broken

Key of ___ Major

Traditional
arranged

Gently (♩ = 116-126)

Musical score for piano with lyrics. The score is in 3/8 time and consists of two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are: "Morn - ing has brok - en like the first morn - ing. Black - bird has spok -". The piano part features a simple accompaniment with fingerings and dynamics like *mp* and *mf* indicated.

Teacher Duet: (Student plays 1 octave higher)

Teacher Duet piano score. It consists of three systems of music for the right hand (R.H.) and left hand (L.H.). The R.H. part is marked with a *cue:* and the L.H. part is marked *mp* and *with pedal*. The score includes measure numbers 5, 9, 13, and 17. The music is a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings like *mf*.



The Erie Canal

Rhythm Check: Remember to play the 8th notes in a long-short *swing* pattern indicated by the tempo mark.

Traditional American
arranged

Moderate swing (♩ = 112-120)

mp

mf

swing the 8ths!

swing the 8ths!

lift

1 2 4 5

5

9

2 1

3

I've got a mule, her name is Sal, _____

fif - teen miles on the E - rie Ca - nal. She's a good old work - er and a

good old pal, _____ fif - teen miles on the E - rie Ca - nal. We've

Kilimanjaro is the tallest mountain in Africa.
This piece expresses the mountain's majesty.

- Drop with arm weight for the *forte* chords.
- The arrows will guide your graceful wrist motions.



Song of Kilimanjaro

Key of ___ Major

N. Faber

With grandeur (♩ = 54-63)

5

9

13



Mendelssohn composed the music for Shakespeare's play *A Midsummer Night's Dream* at the request of King Frederick William. The Wedding March appears at the end of the play for a triple wedding ceremony!

Wedding March

from *A Midsummer Night's Dream*

Key of ___ Major

Felix Mendelssohn
(1809-1847, Germany)
arranged

Bright March tempo (♩ = 120-132)

The musical score is written in 4/4 time and consists of four systems of music. The first system (measures 1-3) features a piano part with dynamics *f*, *mf*, and *cresc.*, and includes fingerings (2, 3) and accents. The second system (measures 4-6) includes a piano part with dynamics *ff* and fingerings (2, 5, 2, 4, 3, 2, 1). The third system (measures 7-9) includes a piano part with dynamics *mf* and *ff*, and fingerings (2, 3, 1, 3, 1, 2, 3, 5, 1, 5). The fourth system (measures 10-12) includes a piano part with dynamics *mf* and fingerings (4, 2, 1, 2, 1, 3). The score includes various musical notations such as slurs, accents, and dynamic markings.