MELODIOUS and PROGRESSIVE STUDIES, Book 1

FOR OBOE

selected and edited by

David Hite

Includes

Demnitz: 36 Expressive Studies Nocentini: 9 Melodic Studies Baermann: 14 Melodic Etudes Kayser: 5 Progressive Studies

B-380



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COMMENT

The studies chosen for this volume have been carefully selected based on two criteria: First, the music is taken from proven, quality sources that are both attractive and ideal for students. Second, the materials are of medium technical difficulty. All the composers were artist performers and teachers who lived in the nineteenth century: Friedrich Demnitz (1845- 1890, Dresden, Germany), Domenico Nocentini (1948-1890, Florence, Italy), Carl Baermann (1810-1885, Munich, Germany), and Heinrich Kayser (1815-1888, Hamburg, Germany).

The progressing oboist has here an ideal musical challenge, allowing for concentration on tonal development inflection for rhythmic emphasis as well as for melodic line can be stressed. The Kayser studies, No.1, 2, and used simultaneously with the earlier studies in the book for the development of the tongue muscles. As somewhat fatigued on a daily basis, the muscles will grow stronger, resulting in a cleaner, variculation and a good routine initial release of the tone at all dynamics. The remaining Kays develop finger control and speed, first in smaller intervals progressing into larger leaps. The practicing theses studies at slower speeds, which requires careful control, as well as at nimbleness.

The metronomic indications in the Demnitz, Nocentini, and Baermann have h student in understanding the relationship between tempo, mood, and style. F' the mood and style objectives. After becoming sensitive to these objective pieces at just the right tempo.

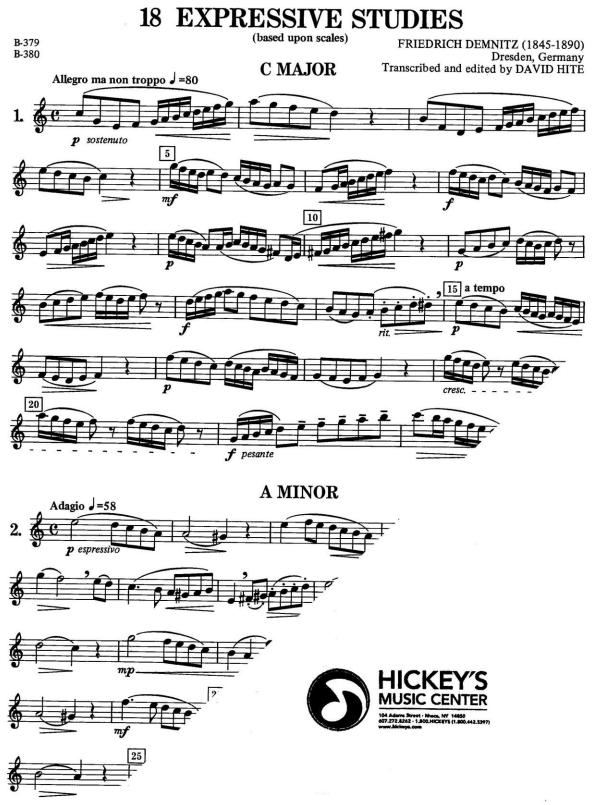
Breathing marks are included so that well paced, deep breathing phrase. Good sound is dependent on proper breathing. Playir also generates technical mistakes and breakdowns. An oxygon

The careful mastery of these studies will certainly m provide the oboist many joyful hours of musical pe

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Please refer to the back cover of following Melodious and Progres



18 EAPKESSIVE STUDIES (based upon chords)

C MAJOR

F. DEMNITZ (1845-1890) Transcribed by DAVID HITE



9 MELODIC STUDIES



14 MELODIC ETUDES

CARL BAERMANN (1810-1885) Munich, Germany Transcribed and Edited by DAVID HITE



4 PROGRESSIVE STUDIES OPUS 20 HEINDICH

HEINRICH KAYSER (1815-1888) Hamburg, Germany Transcribed and Edited by DAVID HITE

