

Philip-Jones-Story

4 Trumpets, Horn, 4 Trombones & Tuba

Jan Koetsier

EMR 5002

1. Trumpet in B^b
2. Trumpet in B^b
3. Trumpet in B^b
4. Trumpet in B^b
- Horn in F
1. Trombone \mathbb{B}
2. Trombone \mathbb{B}
3. Trombone \mathbb{B}
- Bass Trombone \mathbb{B}
- Tuba \mathbb{B}

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DISCOGRAPHIE



Philip-Jones-Story

Südtiroler Bläserensemble
Leitung: Valentin Resch

• Philip-Jones Story		Tempo di Valse	1'49
Jan Koetsier (*1911)		Bavaria	2'01
Uraufführung durch das Südtiroler Bläserensemble		Interludio lirico	2'10
am 14. April 1994 im Saal des Musikkonservatoriums in Bozen		Polka	1'12
Erstinspielung (Editions Marc Reift)			
1	Fanfare	1'33	
2	Choral	2'12	
3	Pavane	2'37	
4	Sinfonia	1'43	
5	Kontrapunkte	3'46	
6	Marsch	1'25	
7	Les Adieux	4'03	
8	Morceau Symphonique	6'12	
für Soloposaune und Bläserensemble			
Félix Alexandre Guilman (1837 - 1911)			
Arr. & Solist: Carl Lenthe			
Erstinspielung			
Fünf Stücke für Bläserensemble			
Rolf Wilhelm (*1927)			
Dem Bläserensemble gewidmet am 28. Juli 1994 in Saturn, in			
Anwesenheit des Komponisten uraufgeführt, Erstinspielung			
(Trio Bläsermusik Edition)			
	Fanfare	2'23	
13	Capriccio da camera	7'24	
für Solotuba und Bläserensemble			
Christer Danielsson (*1942)			
Solist: Finn Schumacker			
15	Canzonetta	1'59	
für Soloposaune und Bläserensemble			
Victor Herbert (1859 - 1924)			
Arr. & Solist: Carl Lenthe			
Erstinspielung			
A Londoner in New York			
Jim Parker (*1934)			
16	Echoes of Harlem	3'10	
17	The Chrysler Building	4'06	
18	Central Park	3'51	

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Philip-Jones-Story

für 4 Trompeten, Horn in F, 4 Posaunen und Tuba
Op. 135 (1993)

I. Fanfare. (Thema: Petite Suite)

Jan Koetsier
(*1911)

Vivace

1. Trompete (C)
2. Trompete (C)
3. Trompete (C)
4. Trompete (C)
Horn in F
1. Posaune
2. Posaune
3. Posaune
4. Posaune
Tuba

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4

21 a tempo

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Musical score for page 5, measures 20-36. The score is for a string quartet and includes dynamic markings such as *sfz*, *sf*, and *sf dim.*

Musical score for page 5, measures 37-44. The score includes dynamic markings such as *f*, *p*, and *rit.*

Musical score for page 6, measures 45-51. The score includes tempo markings *poco meno mosso* and *rit.*, and dynamic markings such as *mf* and *p*. It also includes the instruction *con sord.*

Musical score for page 6, measures 52-58. The score includes tempo marking *Lento*, dynamic markings such as *p*, and the instruction *attaca Nr. II*. It also includes the instruction *quasi eco*.

II. Choral (Thema: J.S.Bach, Weihnachtsoratorium)

7

Andante sostenuto

Musical score for page 7, measures 1-4. The score is for a choral ensemble and includes piano accompaniment. The tempo is marked 'Andante sostenuto'. The music features a variety of dynamics, including *f* (forte) and *p* (piano). The piano part consists of a grand staff with treble and bass clefs. The vocal parts are arranged in four staves, with the top two in soprano and alto clefs, and the bottom two in tenor and bass clefs. The key signature has two flats, and the time signature is common time (C).

8

Musical score for page 8, measures 5-8. This page continues the choral and piano accompaniment from page 7. It features similar dynamics and instrumentation. The piano part continues with a grand staff. The vocal parts are in four staves. The key signature and time signature remain consistent with the previous page.

Musical score for page 7, measures 5-8. This page continues the choral and piano accompaniment from the top of page 7. It features similar dynamics and instrumentation. The piano part continues with a grand staff. The vocal parts are in four staves. The key signature and time signature remain consistent with the previous page.

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Musical score for page 8, measures 9-12. This page continues the choral and piano accompaniment from the top of page 8. It features similar dynamics and instrumentation. The piano part continues with a grand staff. The vocal parts are in four staves. The key signature and time signature remain consistent with the previous page. Dynamic markings include *mf* (mezzo-forte) and *p* (piano), with some instances of *p* (eco) indicating a faded or distant sound.

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