

SUITE FOR TROMBONES

1. March

CARROL M. BUTTS

March tempo (♩ = 112)

1st
2nd

3rd
4th

f

ff

f

9

18

1.

2.

26



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Score and set of

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2. Ballad

Andante (♩=88)

52

f

ff

f

ritard

58 *a tempo*

66 *a tempo*
f
ritard
70
ff
f
ritard

This block contains five staves of musical notation. The first two staves (measures 66-67) are in bass clef with a key signature of two flats. They feature a melody in the upper voice and a supporting bass line. Measure 66 is marked *a tempo* and *f*. Measure 67 has a *ritard* marking. The next two staves (measures 68-69) continue the melody and bass line. Measure 68 has a *ff* marking. The final staff (measures 70-71) shows the melody and bass line concluding with a *ritard* marking.

3. Fanfare

Allegro (♩=112)

76
f
82

This block contains two systems of musical notation for the 'Fanfare' section. The first system (measures 76-81) is in bass clef with a key signature of two flats and a 2/4 time signature. It features a melody in the upper voice and a supporting bass line. Measure 76 is marked *f*. The second system (measures 82-87) continues the melody and bass line. Measure 82 is marked with a box containing the number 82.