

Flute

125 128

*f*

129 *pp* *mf* *pp*

133 *ff* *mp* *mf* *< f*

137 *< f* *mf* *< f* *mf* *< f* *mp* solo

141 144 *f* *pp*

145

149 *mf* *pp* 152

153 *mp* *sf pp*

156

Bass Clarinet

84 *sfz* *p* *f* *mp* *f* solo [87]

88 *p* *ff* *f* *mp* *ff* *slow to fast* *3* *3* *6*

92 *mf* *sfz*

96 *ppp* *3* *f* *p*

103 *sf pp* [106]

107 *f* *ppp*

111 *sfz* *mf* *3*

115 *f* *p* *3*

119 *ff* *mp* *mf* [120]

123

mf

f

ff

127

128

f

pp

mf

pp

131

f

135

136

mf

mp

< f

mp

pp

140

144

145

149

152

mf

pp

mp

pp

153

mp

sf

pp

156

Bass Trombone

126 *ff*

128 *f* *port.* *pp*

130

134 *f* *mf* *f* *ff* *mf* *3* *3*

139 *pp*

143 *144*

147 *mf* *pp*

151 *152* *mp*

155 *sf pp*

The musical score is written for Bass Trombone in bass clef. It consists of nine staves of music. The first staff (measures 126-128) features a melodic line with a dynamic range from *ff* to *pp*, including a *port.* (portamento) marking. The second staff (measures 130-133) contains a continuous eighth-note pattern with triplets. The third staff (measures 134-138) shows a more complex melodic line with dynamics *f*, *mf*, *f*, *ff*, *mf*, and triplet markings. The fourth staff (measures 139-142) has a sustained melodic line starting at *pp*. The fifth staff (measures 143-146) continues the eighth-note pattern with a measure marked *144*. The sixth staff (measures 147-150) features a melodic line with a dynamic shift from *mf* to *pp*. The seventh staff (measures 151-154) contains a dense eighth-note texture with a measure marked *152* and a dynamic of *mp*. The eighth staff (measures 155-158) concludes with a melodic line starting at *sf pp*.

Fl.

Tpt.

B.Cl.

B.Trb.

Mar.

Perc.

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78

mp pp

mp pp

mp pp

pp

DT

5

5

p

p mp

mp sfz

mp

3

3