

Trombone Concerto

I. PROCLAMATION

Trombone

Howard J. Buss

♩ = 84

14 ♩ = 52 *pno.* ♩ = 63 *p* *mf* *p*

21 *mf* *mp* *mf*

25 *accel.*

31 ♩ = 96-104 *mf*

38 ♩ = 80

43

48 ♩ = 96-104 *pno.*

B342



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Cadenza

67 *mf*

68 $\text{♩} = 92-96$

70 *sost.* *mp* *cresc.* *mf*

75 *p*

82 *p* *mp* *p*

88

92 *mf*

99



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II. SOLILOQUY

$\text{♩} = 72-76$ *sempre legato* *pno.* *cup mute*

mf

10 *tr* *sub. p* *mp*

19 *mf* *3* *mp* *tr* *mf* *mp*

20 *mp*

27 *3*

33 $\text{♩} = 60$ *pno.* *play* *mf*

44 *poco accel.* *f* *3*

sub. p



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III. CAPRICCIO

$\text{♩} = 88$
 fmf simile
 fmp
 II
 cresc. poco a poco-
 $\text{♩} = 144$
 19
 - f poco rit. mf
 19
 23 swing
 27 pno.
 43 play $\text{♩} = 88$
 poco rit. f
 47 fmf

The musical score is written for a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of quarter note = 88. The first system contains measures 1 through 4, featuring a series of chords and a melodic line with grace notes and fingerings (5, 6, 5, 6). The second system contains measures 5 through 8, continuing the melodic and harmonic development. Measure 9 is marked 'II'. The third system contains measures 10 through 13, with a 'cresc. poco a poco-' marking. Measure 14 is marked '19' and features a change to eighth notes. The fourth system contains measures 15 through 18, with a tempo change to quarter note = 144 and a 'poco rit.' marking. Measure 19 is marked '19' and features a 'swing' tempo. The fifth system contains measures 20 through 23, with a 'pno.' marking. The sixth system contains measures 24 through 27, with a 'play' marking and a tempo change back to quarter note = 88. The seventh system contains measures 28 through 31, with a 'poco rit.' marking. The eighth system contains measures 32 through 35, with a 'f' marking. The final system contains measures 36 through 39, with a 'fmf' marking.