

# Night Tide

for trombone and marimba

Score and percussion part

Performance Time - @ 8:30

Howard J. Buss (ASCAP)

The musical score is written for Trombone and Marimba in 4/4 time. It begins with a tempo marking of quarter note = 54. The Trombone part starts with a *cup mt.* instruction. The Marimba part uses *medium cord mallets*. The score is divided into four systems:

- System 1 (Measures 1-5):** Trombone has a melodic line starting on G2 with a *cup mt.* instruction. Marimba has a rhythmic accompaniment of eighth notes. Dynamics range from *p* to *poco*. Performance instructions include *molto legato* and *mysterioso*.
- System 2 (Measures 6-10):** Trombone continues the melodic line. Marimba accompaniment features a triplet in measure 8. Dynamics include *poco* and *mp*.
- System 3 (Measures 11-15):** Trombone part includes a *mt. out* instruction in measure 12. Marimba part has a triplet in measure 12. Dynamics range from *p* to *mp*.
- System 4 (Measures 16-20):** Trombone part begins with a double bar line and a tempo change to quarter note = 84. The instruction is *marc. aggressively*. Dynamics range from *f* to *fp*. Marimba part has a triplet in measure 17. Dynamics range from *mf* to *f*.

A large watermark "www.hickeys.com" is overlaid diagonally across the score.

2

*poco calmato*

20

*poco rit.* *mp* *mf*

*agitato* *mf*

24

*in stand* *mf* *calmato*

*f* *calmato*

27

*ord.* *agitato*

30

*gl.* *gl.* *gl.*

(no cresc.)

33

*mf* *mf*



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