

for Mark Manduca

FANTASTIC POLKA

Arthur Pryor

arr. William Picher

Allegro Vivace

Tpt I in Bb
Tpt II in Bb
Hn in F
Solo Tbn
Tba

Moderato

6

Smoothly

12

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BQ164

Musical score for measures 18-24. The score is in 3/4 time and features five staves. The first three staves are for woodwinds (flute, oboe, and clarinet), and the last two are for strings. Dynamics include *mf*, *f*, and *sfz*. Performance markings include *sim* (sustained) and *op. 8^b* (optional). The bottom right of the score is marked *as written*.

Musical score for measures 25-30. The score is in 3/4 time and features five staves. The first three staves are for woodwinds, and the last two are for strings. Dynamics include *mf* and *ff*. A *solo* marking is present above the first staff in measure 28.

Musical score for measures 31-32. The score is in 3/4 time and features five staves. The first three staves are for woodwinds, and the last two are for strings. Dynamics include *sfz*. The section is marked *Tbn Cad* (Trumpet Cadence) above each of the first three staves.

Musical score for measures 33-38. The score is in 3/4 time and features five staves. The first three staves are for woodwinds, and the last two are for strings. Dynamics include *f*. The section is marked *Tempo di Polka* above the first staff in measure 33.

Solo Trombone *for Mark Manduca* **FANTASTIC POLKA** Arthur Pryor
arr. William Picher

Allegro Vivace *cad. ad lib*

f

solo *Moderato* *p* *sfz*

8

13 *ff rit* *mp*

17 *f*

21

25 *ff*

29 *cad.*

(31)

(31)



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