

# FRIPPERIES, VOLUME 2

## Frippery No. 5

Four Trombones/Bassoons

Beguine  $\text{♩} = 108$

Lowell E. Shaw

Musical score for measures 1-6. The score is for four trombones/bassoons. Measures 1-3 are marked *f* muted. Measure 4 is marked *f* open. Measure 5 is marked *f* open. Measure 6 is marked *f* open. The music features a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 7-12. Measures 7-8 are marked *p* open. Measures 9-10 are marked *p* open. Measures 11-12 are marked *p* open. The music continues with the same rhythmic pattern.

Musical score for measures 13-18. Measures 13-14 are marked *p* open. Measures 15-16 are marked *p* open. Measures 17-18 are marked *p* open. The music continues with the same rhythmic pattern.

Musical score for measures 19-24. Measures 19-20 are marked *p* open. Measures 21-22 are marked *p* open. Measures 23-24 are marked *p* open. The music continues with the same rhythmic pattern.



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# Frippery No. 7

Four Trombones/Bassoons

Slow Groove ♩ = 88

Lowell E. Shaw

1 *p* *f* *p* *p*

9 *p* *f* *p* *p* *p* *p* *p*

17 *p* *cresc.* *f* *p* *cresc.* *open* *f* *f*

24 *mf* *mf*

31 *p* *p* *p* *p* *p*



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