

# 14 JAZZ & 14 FUNK Etudes

By BOB MINTZER

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# I. START WITH THE BLUES

## INSTRUMENTS

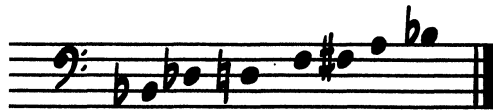
Swing  $\text{♩} = 100$

Four clicks in front (each click =  $\text{♩}$ )

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of staves. The first system includes a bass line with notes and rests, and chord voicings such as  $F7_{sus}(\frac{Eb}{F})$  and  $Bb7_{sus}(\frac{Ab}{Bb})$ . The second system continues the bass line with chords like  $F7_{sus}$  and  $C7_{sus}(\frac{Bb}{C})$ . The third system features a repeat sign with the instruction "(AFTER REPEAT) To Coda" and chords including  $Bb7_{sus}$ ,  $F7_{sus}$ ,  $Bb7$ ,  $C7(\#9)$ , and  $F7_{sus}$ . The fourth system is marked with a square box containing the letter 'A' and includes chords  $F7$ ,  $Bb7$ ,  $Bdim.7$ ,  $F7$ ,  $Cm7$ , and  $F7(\#5)$ . The fifth system contains chords  $Bb7$ ,  $Bbm7$ ,  $Eb7$ ,  $Am7$ , and  $D7(\#9)$ . The sixth system includes  $G7$ ,  $Gm7$ ,  $C7(\#9)$ ,  $Am7$ ,  $D7(b9)(\#5)$ ,  $Gm7$ , and  $C7(\#9)$ . The seventh system is marked with a square box containing the letter 'B' and includes  $F7$ ,  $Bb7$ ,  $Bdim.7$ ,  $F/C$ ,  $F\#m7$ , and  $B7$ . The eighth system contains  $Bb7$ ,  $Bbm7$ ,  $Eb7$ ,  $Am7$ , and  $D7$ . The ninth system includes  $Gm7$ ,  $C7(b9)$ ,  $F7$ ,  $D7$ ,  $Gm7$ , and  $C7$ .

## II. A SCALE FOR ALL OCCASIONS

This piece utilizes the following symmetrical scale which alternates a minor 3rd and a half step.



The scale can be used in a variety of situations due to it having the minor 3rd, major 3rd, sharp 5 and major 7th of the tonic. This works well with major 7th, sharp 5 or flat 5, and if you flat the 7th (B), you can use it to color dominant 7th chords.

The tonal center of the piece is Bb and pretty much uses the one scale in a variety of ways. Eighth notes should be played long and legato (connected) and evenly.

I was hearing this one as a jazz & funk piece with a Middle Eastern flavor. Try figuring out another groove. It might work with swing, hip-hop, etc.

When playing on the blues, try to interject this scale in your solo. If the piano player is listening, he/she will compliment your line with a major 7th sharp 5 chord or perhaps a dominant 7th altered chord.

*Example:*



## II. A SCALE FOR ALL OCCASIONS

### BASS INSTRUMENTS

$\text{♩} = 72$

Four clicks in front (each click = d) (even eights)

