

14 JAZZ & 14 FUNK Etudes

By BOB MINTZER

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I. START WITH THE BLUES

E♭ INSTRUMENTS

Swing ♩ = 100

Four clicks in front (each click = ♩)

The musical score is written in 4/4 time with a swing feel. It consists of a main melody and two variations, A and B. The main melody is written on a single staff and includes the following chord annotations: $D^7_{sus}(\frac{C}{D})$, $G^7_{sus}(\frac{F}{G})$, D^7_{sus} , $A^7_{sus}(\frac{G}{A})$, G , G^7_{sus} , D^7_{sus} , G^7 (with a circled cross symbol), $A^7(\#9)$, and D^7_{sus} . A note "(AFTER REPEAT) To Coda" is placed above the circled cross symbol. Variation A is marked with a square box containing the letter 'A' and includes the following chord annotations: D^7 , G^7 , $G\#dim^7$, D^7 , A^7m , $D^7(\#5)$, G^7 , G^7m , C^7 , $F\#m^7$, $B^7(\#9)$, E^7 , E^7m , A^{13} , $F\#m^7$, $B^7(\#5)$, E^7m , and $A^7(\#5)$. Variation B is marked with a square box containing the letter 'B' and includes the following chord annotations: D^7 , G^7 , $G\#dim^7$, $\frac{D^7}{A}$, $D\#m^7$, $G\#^7$, G^7 , G^7m , C^7 , $F\#m^7$, $B^7(b9)$, E^7m , $A^7(b9)$, D^7 , B^7 , E^7m , and A^7 .