

SCORE

WHEN THE SAINTS GO MARCHING IN

TROMBONE QUARTET

Performance Time 3:00

Traditional
Arr. by Jack Gale

The score is written for four trombone parts: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. It is in 4/4 time with a tempo of quarter note = 90. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-5) features a melody of eighth notes with slurs and accents, marked *mf*. The second system (measures 6-11) continues the melody with slurs and accents. The third system (measures 12-15) continues the melody, with measure 16 marked as a **Double-Time** section with a tempo of quarter note = 90. In this section, the melody changes to eighth notes, and the dynamics increase to *f*. The Bass Trombone part provides a steady accompaniment of eighth notes throughout.

General Note: All eight notes (after meas. 16) are swung and played with a legato tongue, except as marked.

Saints

2

20

Gospel

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.

mp

mp

Solo

mf

mp

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.

36

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.

mp



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Saints

68 4 FUGUE

66

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.

f

Solo

mf

72

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.

Solo

mf

78

80

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.

ossia

mp

Solo

mf

84

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.



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