

Ballad & Bossa

4 Trombones

Arthur Frackenpohl

EMR 463

- 1. Trombone $\text{B}\flat$
- 2. Trombone $\text{B}\flat$
- 3. Trombone $\text{B}\flat$
- Bass Trombone $\text{B}\flat$

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Duration - c. 7:20

Written for the Slokar Trombone Quartet
Ballad and Bossa
for Trombone Quartet

Arthur Frackenpohl
(1992)

Moderately ($\text{♩} = 80$)



Measures 1-33 of the Ballad section. The score is for four trombones. It includes dynamics such as *p*, *mp*, *mf*, and *dim.*. There are first and second endings marked at measures 9, 17, and 33. A 'Solo' section begins at measure 33.

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Bossa

Fast (♩ = c. 138)

Trombone 1
p

Trombone 2
p

Trombone 3
p

Trombone 4
p

8 *gliss.* *mp* *mf* *f*

9 *gliss.* *mp* *mf* *f*

10 *gliss.* *mp* *mf* *f*

16 *p* *mp*

17 *p* *mp*

18 *p* *mp*

19 *p* *mp*

23 *f* *dim.* *p*

24 *f* *dim.* *p*

25 *f* *dim.* *p*

26 *f* *dim.* *p*

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30 *mf* *dim.* *gliss.* *p*

31 *mf* *dim.* *gliss.* *p*

32 *mf* *dim.* *gliss.* *p*

33 *mf* *dim.* *gliss.* *p*

37 *mp* *gliss.*

38 *mp* *gliss.*

39 *Solo gliss.* *mp*

44 *mf* *Solo* *f*

45 *mf* *Solo* *f*

46 *mf* *Solo* *f*

47 *mf* *Solo* *f*

51 *mf* *gliss.* *gliss.*

52 *mf* *gliss.* *gliss.*

53 *mf* *gliss.* *gliss.*

54 *mf* *gliss.* *gliss.*

*) snap fingers or tap bell

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