

A Monsieur SUZAN

QUATUOR DE FORME LITURGIQUE

pour 4 Trombones

Durée 12' environ

Jacques CHARPENTIER

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 423)

I. ENTRÉE

Très vif. Avec une grande joie

TROMBONE I

TROMBONE II

TROMBONE III

★★ TR. BASSE
ou TUBA en UT

* L'auteur ne contient aucun groupe de valeurs irrationnelles. Dans tous les cas la $\text{♩} = \text{♩}$

★★ Le Trombone basse, peut, le cas échéant, être joué par le Tuba en Ut.

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II. OFFERTOIRE

Modéré

First system of musical notation for the Offertory. It consists of four staves: I (Violin I), II (Violin II), III (Viola), and Tr. B. (Trombone). The tempo is marked 'Modéré'. Dynamics include *p* (piano), *pp* (pianissimo), and *f sub.* (forzando sordato). The music features a melodic line in the strings and a rhythmic accompaniment in the Trombone.

Second system of musical notation. It continues the four-staff arrangement. Dynamics include *p*, *pp*, and *f sub.*. The music shows a transition in dynamics and melodic development across the instruments.

Riten. - - - Tempo

Third system of musical notation. It continues the four-staff arrangement. Dynamics include *p*. The tempo marking 'Riten. - - - Tempo' indicates a change in tempo. The music concludes with a final melodic flourish in the strings.

III. COMMUNION

Très lent. Dans un grand sentiment de paix

The image displays a musical score for a Communion piece, consisting of four staves labeled I, II, III, and Tr. B. The tempo and mood are indicated as "Très lent. Dans un grand sentiment de paix". The score is written in bass clef with a key signature of one flat (B-flat). The first system shows the beginning of the piece, with dynamics marked *p* (piano) for all parts. The second system continues the melody, and the third system concludes with dynamics marked *pp* (pianissimo) for all parts. A large watermark "www.piankeys.com" is overlaid diagonally across the score.

IV. SORTIE

Très vif. Avec une grande joie

The image displays a musical score for a piece titled "IV. SORTIE". The tempo and mood are indicated as "Très vif. Avec une grande joie". The score is arranged for four parts: I, II, III, and Tr. B. (Trumpet B). Each part begins with the instruction "p leggero". The music is written in bass clef with a key signature of one sharp (F#). The score is divided into three systems. A large, diagonal watermark "www.hickkeys.com" is overlaid across the entire page, partially obscuring the musical notation.