

# Duet in G Major

Transcribed by John Fumasoli

Originally for Flute and Violin

G.P. Telemann  
(1681-1767)

## I

*Dolce*

I *mf*

II *mp*

*cresc.* *f*

*cresc.* *ff* *f*

*dim.* *mf* *dim.*



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mf  
mp

f  
f

ff  
ff

Largo e Misurato

III

I  
mf  
II  
p

# IV

Vivace e Staccato

The musical score consists of five systems, each with two staves. The first system begins with a forte (*f*) dynamic. The second system includes a *sub. p* (subito piano) marking and a *f* dynamic. The third system also features *sub. p* markings. The fourth system continues with *sub. p* markings. The fifth system concludes with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic patterns, slurs, and accents.



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