

Sonata

for two Violins, Bassoon (Trombone, Violoncello)
and Basso Continuo
in A minor

Antonio Bertali
edited by Robert Wigness and Robert P. Block
Continuo Realization by the Editors

Adagio [$\text{♩} = c. 66$]

Violin I

Violin II

Bassoon
(Trombone,
Violoncello)

(Adagio)

Basso
Continuo

2 6 #

5

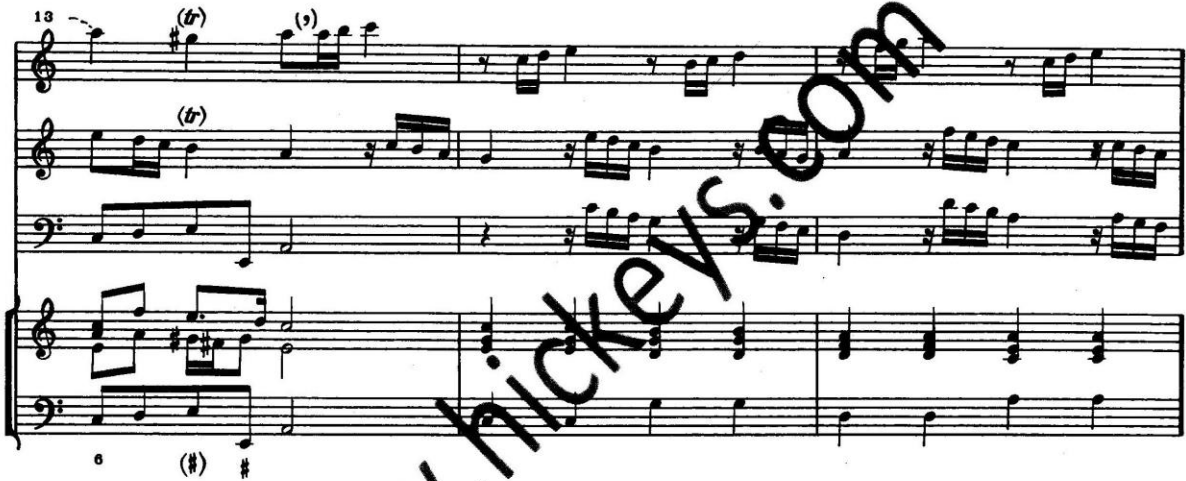
5 4

5 6 5 6

4



Musical score system 1, measures 9-12. It features a piano accompaniment with a treble and bass staff. The bass line includes a trill marked (tr) in measure 9. The piano part has a complex rhythmic pattern with sixteenth and thirty-second notes. A large watermark 'www.hickeys.com' is overlaid diagonally across the page.



Musical score system 2, measures 13-15. It continues the piano accompaniment. Measure 13 has a trill marked (tr) and a slur over a sixteenth-note figure. Measure 14 has a slur over a sixteenth-note figure. Measure 15 has a slur over a sixteenth-note figure. A large watermark 'www.hickeys.com' is overlaid diagonally across the page.



Musical score system 3, measures 16-19. It continues the piano accompaniment. Measure 16 has a slur over a sixteenth-note figure. Measure 17 has a slur over a sixteenth-note figure. Measure 18 has a slur over a sixteenth-note figure. Measure 19 has a slur over a sixteenth-note figure. A large watermark 'www.hickeys.com' is overlaid diagonally across the page.

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Adagio [$\text{♩} = \text{c. } 66$]

7

12

16 [$\text{♩} = \text{c. } 84$] 11 Vln II tr

38 (solo) 5

47

50

54

69 (solo)

72

75

78



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