

A NOTE TO TEACHERS

ChordTime® Piano Jazz & Blues is a fun-filled collection of jazz standards and appealing blues. The selections motivate students to play while providing valuable practice with rhythm and chords.

As the title *ChordTime®* suggests, the emphasis of this book is on the student's mastery of I, IV, and V⁷ chords. The pieces are arranged in the keys of C, G, and F with valuable warm-up exercises for each key.

ChordTime® Piano Jazz & Blues is part of the *ChordTime® Piano* series. "ChordTime" designates Level 2B of the *PreTime® to BigTime® Piano Supplementary Library* arranged by Faber and Faber.

Following are the levels of the supplementary library, which lead from *PreTime®* to *BigTime®*.

PreTime® Piano	(Primer Level)
PlayTime® Piano	(Level 1)
ShowTime® Piano	(Level 2A)
ChordTime® Piano	(Level 2B)
FunTime® Piano	(Level 3A–3B)
BigTime® Piano	(Level 4)

Each level offers books in a variety of styles, making it possible for the teacher to offer stimulating material for every student. For a complimentary detailed listing, e-mail faber@pianoadventures.com or write us at the mailing address below.

Visit www.PianoAdventures.com.

Helpful Hints:

1. Many jazz and blues pieces use *swing rhythm*. Here the quarter note beat is divided into a long and then a short eighth note, rather than being equally divided. It is approximately the same as ♩. Use this "tilting" of the eighth notes whenever the tempo marking says *swing*.
2. Rhythmic continuity can be improved by having the student tap the piece hands together. (Use the palm or fingertips on the closed fallboard.)
3. Hands-alone practice encourages correct fingering and accurate rhythm.

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Dill Pickle Stomp

NANCY FABER

Moderately, with a swing ($\text{♩} = \text{♩} \text{ } \text{♩}$)

swing the 8ths!

f

1 2

1 2

3

8^{va} -

1 2 3 4 5 4 3 2

3

5

as written

p

1 2 3 4 5 4 3 2

8^{va} -

1 2 3 4 5 4 3 2

To Coda

1

Key of G

Practice these warm-ups before playing the songs in the key of G.

Right Hand Warm-up:



Left Hand Warm-up:



Whistle Stop Blues

Moderately, with a swing (♩ = ♩♩)

NANCY FABER

Tuxedo Junction

Words by
BUDDY FEYNE

Music by ERSKINE HAWKINS,
WILLIAM JOHNSON, and JULIAN DASH

With a swing

The musical score is written for piano and voice in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a piano part on the left and a vocal line on the right. The piano part includes fingerings and dynamics like *mf* and *f*. The vocal line includes lyrics and breath marks.

System 1: The piano part starts with a whole note chord (F#4, A4, C#5) and a half note chord (F#3, A3, C#4). The vocal line begins with the lyrics "Way down South drive in or Bir - ming - ham, I mean walk for miles to get".

System 2: The piano part continues with a whole note chord (F#4, A4, C#5) and a half note chord (F#3, A3, C#4). The vocal line continues with "South jive in that Al - a - bam's an old place where that South - ern style. S - low jive that".

System 3: The piano part continues with a whole note chord (F#4, A4, C#5) and a half note chord (F#3, A3, C#4). The vocal line continues with "peo - ple go to dance the night a - way. They all makes you want to dance 'til break of".

System 4: The piano part continues with a whole note chord (F#4, A4, C#5) and a half note chord (F#3, A3, C#4). The vocal line continues with "day. It's a junc - tion where the".

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