A NOTE TO TEACHERS

ChordTime* Piano Jazz & Blues is a funfilled collection of jazz standards and appealing blues. The selections motivate students to play while providing valuable practice with rhythm and chords.

As the title ChordTime* suggests, the emphasis of this book is on the student's mastery of I, IV, and V' chords. The pieces are arranged in the keys of C, G, and F with valuable warm-up exercises for each key.

ChordTime* Piano Jazz & Blues is part of the ChordTime* Piano series. "ChordTime" designates Level 2B of the PreTime* to BigTime* Piano Supplementary Library arranged by Faber and Faber.

Following are the levels of the supplementary library, which lead from PreTime* to BigTime*.

PreTime* Piano	(Primer Level)
PlayTime* Piano	(Level 1)
ShowTime* Piano	(Level 2A)
ChordTime* Piano	(Level 2B)
FunTime* Piano	(Level 3A-3B)
RieTime* Piano	(Level 4)

Each level offers books in a variety of styles, making it possible for the teacher to offer stimulating material for every student. For a complimentary detailed listing, e-mail faber@pianoadventures.com or write us at the mailing address below.

Visit www.PianoAdventures.com

Helpful Hints:

- Many jazz and blues pieces use swing rhythm. Here
 the quarter note beat is divided into a long and then a
 short eighth note, rather than being equally divided. It is
 approximately the same as J.D. Use this "litting" of the
 eighth notes whenever the tempo marking says swing.
- Rhythmic continuity can be improved by having the student tap the piece hands together. (Use the palm or fingertips on the closed fallboard.)
- Hands-alone practice encourages correct fingering and accurate rhythm.

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TABLE OF CONTENTS

I, IV, V7 Chords in the Key of C	
God Bless the Child	4
Do Wah Diddy Diddy	6
Baby Face	
Dill Pickle Stomp	10
Where Is Love?	12
I, IV, V' Chords in the Key of G	
Whistle Stop Blues.	14
Ol' Man River	
Tuxedo Junction	18
Tea for Two	20
I, IV, V' Chords in the Key of F	
Left Hand Louisian'	22
Watermelon Man	24
Ain't Misbehavin'	26
When the Saints Go Rockin' In	28
Music Dictionary	20

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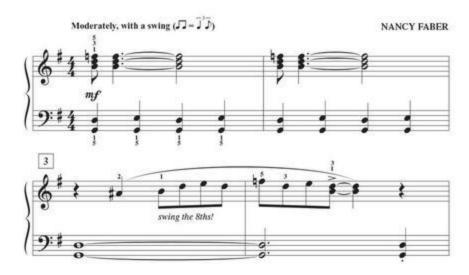
Dill Pickle Stomp



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Whistle Stop Blues



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Tuxedo Junction



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