

LUDWIG WILHELM MAURER (b. Potsdam Feb. 2, 1789; d. St. Petersburg Oct. 25, 1878) was a virtuoso violinist, whose chief claim to fame was his position as Konzertmeister to the Russian Czar, Frederick the Great. He was highly regarded in his time, as several European concert tours and positions in Hanover and Dresden, in addition to his Russian successes, would indicate. His compositions include four operas, of which only the overtures were published, a *Symphonie Concertante* for 4 violins and orchestra, 7 Violin Concertos, a double concerto, 2 Concertinos, and two collections of string quartets, as well as a most unusual collection of 12 pieces for Brass Quintet, being made available in this edition.

To find Brass Chamber Music in the 19th Century is quite a rarity, made all the more exceptional here in that these pieces are the only known brass works of a forgotten composer of string music. These pieces are in a late classical style and were originally written for 2 Bb Cornets, 2 Horns in Eb, and Trombone. This edition is for performance in the original scoring (except that the Eb Horn parts have been transposed to F for convenience) or by the standard brass quintet (2 Bb Trumpets, Horn in F, Trombone, and Tuba).

This music should be executed in the style of classical string chamber music performance in regard to the dynamic range and the manner of articulation. *Piano* must be played lightly and with delicacy; *forte* must sound full and rich, but never heavy or brassy. The articulation must be subtle and refined. Approximate duration: 5 min.

Robert Nagel - Editor

FOUR SONGS FOR BRASS

1. KRIEGLIED

LUDWIG MAURER (1789-1878)

edited by Robert Nagel

Allegro maestoso, sempre marcato

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2
Or Trombone

Trombone 1
Or Tuba

Trombone 2
sub. for Horn 2

Tuba
sub. for Tbn 1

FOUR SONGS FOR BRASS

The musical score is arranged in seven staves, each representing a different brass instrument. The instruments are: Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The score covers measures 7 through 14. Measure 7 is marked with an accent (>) and a slur. Measure 8 has an accent (>) and a dynamic marking of 'A'. Measure 9 has an accent (>) and a dynamic marking of 'A'. Measure 10 has an accent (>). Measure 11 has an accent (>). Measure 12 has an accent (>). Measure 13 has an accent (>) and a dynamic marking of 'A'. Measure 14 has an accent (>). The dynamic marking 'simile' is used in measures 8, 9, 10, 11, 12, 13, and 14 across various staves. The score includes various musical notations such as notes, rests, slurs, and accents.

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II. LIED

Allegro moderato

1 2 3 4 *dolce* 6 7

Trumpet in B \flat 1 *mp*

Trumpet in B \flat 2 *mp*

Horn in F 1 *Allegro moderato dolce mf*

Horn in F 2 *Allegro moderato dolce mf*

Trombone 1 sub. for Horn II *Allegro moderato dolce mf*

Trombone 2 sub. for Tuba *mp dolce mp*

Tuba sub. for Trmb 2 *Allegro moderato mp dolce mp*

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III. Volkslied

Maestoso marcato e pesante, ma sostenuto

1 2 3 4 5

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Tuba *f*

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IV. TRINKLIED

Allegro vivo

1 2 3 4 5

Trumpet in B \flat 1 *p* *sf* *p*

Trumpet in B \flat 2 *p* *sf* *p*

Allegro vivo

Horn in F 1 *p* *sf* *p*

Horn in F 2 *p* *sf* *p*

Allegro vivo

Trombone 1 *p* *sf* *p*

Trombone 2 *p* *sf* *p*

Allegro vivo

Tuba *p* *sf* *p*

The image shows a page of musical notation for a brass ensemble. The title is 'IV. TRINKLIED'. The tempo is 'Allegro vivo'. The score is in 6/8 time and has a key signature of two flats (B-flat major or D-flat minor). It consists of five measures, numbered 1 through 5. The instruments are: Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Tuba. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). A large, diagonal watermark 'www.hickeys.com' is present across the center of the page.