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\* These pieces are in five-finger position.

## Dudelsack

Bagpipe

Allegretto

Unknown composer  
(ca. 1600)

## Old German Dance

Moderato

Michael Praetorius  
(1571–1621)

# Gavotte

Andante

George Frideric Handel  
(1685–1759)

The musical score for "Gavotte" by George Frideric Handel is presented in four systems. Each system consists of a piano (right) hand and a bass (left) hand. The piece is in common time (C) and marked "Andante".

- System 1:** The piano part begins with a triplet of eighth notes (marked "3") and a quarter note, followed by a quarter rest and a quarter note. The bass part starts with a quarter note (marked "1"), followed by a quarter rest and a quarter note. The dynamic is *mf*.
- System 2:** The piano part continues with a quarter note, a quarter rest, and a quarter note. The bass part continues with a quarter note, a quarter rest, and a quarter note. The dynamic is *p*.
- System 3:** The piano part features a triplet of eighth notes (marked "2") and a quarter note, followed by a quarter rest and a quarter note. The bass part starts with a quarter note (marked "4"), followed by a quarter rest and a quarter note. The dynamic is *f* in the first measure and *p* in the second.
- System 4:** The piano part begins with a triplet of eighth notes (marked "3") and a quarter note, followed by a quarter rest and a quarter note. The bass part starts with a quarter note (marked "1"), followed by a quarter rest and a quarter note. The dynamic is *mf*.

# Minuetto

Andantino

James Hook  
(1746–1827)

The musical score for "Minuetto" by James Hook is presented in four systems of piano notation. The piece is in 3/4 time and marked "Andantino".

- System 1:** The first system begins with a treble clef and a bass clef. The treble staff starts with a triplet of eighth notes (G4, A4, B4) marked with a "3" above it. The bass staff starts with a half note (G3) marked with a "1" below it. The dynamic is *f* (forte).
- System 2:** The second system continues the melody in the treble staff with a triplet of eighth notes (C5, D5, E5) marked with a "3" above it. The dynamic is *mp* (mezzo-piano).
- System 3:** The third system features a treble staff with a triplet of eighth notes (F5, G5, A5) marked with a "3" above it, and a bass staff with a triplet of eighth notes (B3, C4, D4) marked with a "3" above it. The dynamic is *f* in the treble and *p* (piano) in the bass.
- System 4:** The fourth system shows the treble staff with a triplet of eighth notes (E5, F5, G5) marked with a "3" above it. The dynamic is *mf* (mezzo-forte) with a *cresc.* (crescendo) marking. The bass staff has a half note (G3).