

Aria De Passione Domine

(Kantner Catalogue No. 184)

Johann Georg Albrechtsberger

ca. 1757

Edited and realised by Kenneth M. Hanlon

Andante (♩) = 104

Solo Trombone

Violins I

Violins II

Alto Solo

Organ

Cello

[mp]

[mp]

[mp]

[p]

[6 5] 4

9 8

4

[6 5]

7

[4]

6 5 4 3

6

[6 5] 4 3

[6]

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VO59A

mp mf f

mp mf f

fine

fine

fine

mp fine

O Trau-ri-geit, o Her-zer-leid, die Je-
 O sa-ge mir wie wir ein-er sein warn-

mf

-stan--den
 kom--men

O Trau-er
 O sa--

6 5 7 4 3
 4 3 #

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Solo Trombone

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Andante (♩ = 104)

Musical score for Solo Trombone, Andante (♩ = 104). The score consists of three staves. The first staff begins with a *mf* dynamic. The second staff includes dynamics of *mp*, *mf*, and *f*. The third staff concludes with a *mf* dynamic and a *fine* marking. There is an optional solo ending indicated by a dashed line. A circled 'A' is placed below the first staff.

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Solo Alto

Johann Georg Albrechtsberger

ca. 1757

Edited and realised by Kenneth M. Hanlon

German transcription by Ursula Beckert

Andante (♩ = 104) Vln. I cue

Musical score for Solo Alto, Andante (♩ = 104). The score is in treble clef and includes a Vln. I cue. It features a circled 'A' above the first staff and a circled 'B' above the final staff. Dynamics include *mf*, *f*, and *mf*. The score concludes with a *cresc.* marking. A circled 'B' is placed above the final staff.

Lyrics:

O Trau-rig-keit, o Her-ze--leid, die Je--su aus--ge--
 O sa--ge mir wie wird mir sein wann mei-ne Stund wird
 stan-den O Trau-rig-keit, o Her-ze--leid, die Je--su aus--ge--
 kom-men O sa--ge mir wie wird mir sein wann mei-ne Stund wird kom-men ge- denk Gott daß
 ge- ben sich in Angst und To--des-ban-den da er für mich hat ge- ben sich in Angst und To-des-
 sol-che Noth du für mich an--ge-nom-men ge- denk o Gott daß sol-che Noth du für mich an-ge--
 -ban-----den
 -nom-----men
 da ihm der Tod mit
 o treu-er Hirt hilf