

Keyboard realisations and
piano reductions by Robert E. Willis

The Solo Baroque Trombone in Chamber Music

Compiled and Edited by Ken Shifrin

Arie der Tochter Zion

Fließ o heisser Tränenbach

from the Oratorio

Der verurteilte Jesus

Ernst Eberlin
1702–1762

Doloroso

Piano

f

solo.
mf

mp *f*

p *pp poco a poco cresc.* *f pp*

p *pp poco cresc.* *f pp*

f *tr* *fine* **A**

Fließ o hei-sser Trö-nen-bach! Schick o Herz ein

f *p* *fine*

mp

ban-ges Ach!, schick o Herzen ban-ges Ach! Man zer-Flascht dein höchstes Gut, man zer-Flascht dein höchstes Gut, wein,

p *(tr)*

wein, o Aug, ja wei-ne, wei-ne, wei-ne, wei-ne

p

ne Blut wei-ne



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(colla voce)
poco più f
 säh ich La - ster an, so viel sieh ich La ster an.
 Da Capo al fine

Intermedium 5

from the Oratorio
 Historia der Geburt Jesu Christi

Heinrich Schütz
 (1585-1672)

Sinfonia

Andante risoluto

(solo) *mf* *(colla voce)*
(solo) *mf* *(colla voce)*

1st Bass zu
 2nd Bass zu Beth - le -
 3rd Bass zu
 4th Bass zu

Organ
 (In absence
 of voices)

Organ

5

Musical score for Alma Redemptoris Mater. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:

 Is-ra-el ü-ber mein Volk Is-ra-el ein Herr.

 ü-ber mein Volk Is-ra-el ein Herr.

 Is-ra-el ü-ber mein Volk Is-ra-el ein Herr.

 ü-ber mein Volk Is-ra-el ein Herr.

Alma Redemptoris Mater

Marc' Antonio Ziani
1653-1715

Larghetto e espressivo

Musical score for Solo Alto Trombone and Organ. The Solo Alto Trombone part is marked *solo* and *mf*. The Organ part includes the instruction *(col tbn.)*. The score includes fingering numbers: 6, 7, 4, 3, 7, 4, 7, 4, 4, 3, 6, 6, 6, 6, 4, 3, 6, 5.

Solo Alto Trombone

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Doloroso

5 *solo.*
mf *cre* *scen*

- do *f* *p* *pp* *poco*

a poco cresc. *f* *pp* *f*

A 7 *mp* *p*

mp *poco* *pp*

solo. *tr* *p*

tr B

3 *tr*



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B

cresc. al fine

Alma Redemptoris Mater

Marc' Antonio Ziani
1653-1715

Larghetto e espressivo

solo.
mf

poco *tr* *A*

(colla voce)
p

2 *solo.*
più f

(accomp.)
p *più f*

tr



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