The Solo Baroque Trombone in Chamber Music
Compiled and Edited by Ken Shifrin

Arie der Tochter Zion
Fliess o heisser Tränenbach
from the Oratorio
Der verurteilte Jesus
Ernst Eberlin
1702–1762

Doloroso

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Intermedium 5
from the Oratorio
Historia der Geburt Jesu Christi

Sinfonia
Andante risoluto

1st Bass
2nd Bass
3rd Bass
4th Bass
Organ (in absence of voices)

Heinrich Schütz (1585–1672)
Alma Redemptoris Mater

Marc’ Antonio Ziani
1653–1715

Larghetto e espressivo

Solo Alto
Trombone

Organ

(ad lib.)
Solo Alto Trombone

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A poco cresc. = f pp = f

Solo

pp poco

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Alma Redemptoris Mater

Larghetto e espressivo

Piazzano Antonio Ziani
1653-1715