

BASS TROMBONE

for Terry Cravens
CONCERTINO
for Bass Trombone & Woodwind Quintet

WILLIAM SCHMIDT

$\text{♩} = 120$
W. W.

6

18

19

27

34

40

47

54

62

AV212-BS. TRBN.

151 *f* *fp* *f* *fp* *f*

156

162 *sff* *sff* *sff*

$\text{♩} = 69$
CUP MUTE
espr.

mf

8 (NON-SOLO)

15

22 *p* *sub.* *sf* OPEN HORN

28 *mp*

32

35 *ff* *mp sub.*

42 *f*

48 *fp* *sf*

55 *ritard.* *dimin.* *a tempo* *poco a poco*

59 *p* *CL.*

66

OPEN

71

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15

Musical score for measures 15-19. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Horn (HN.), Bassoon (BSN.), Bass Trombone (BS. TRB.), and Tuba (TUBA). The music is in 3/4 time and features a melodic line in the woodwinds and a bass line in the brass. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

20

Musical score for measures 20-23. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Horn (HN.), Bassoon (BSN.), Bass Trombone (BS. TRB.), and Tuba (TUBA). The music is in 3/4 time and features a melodic line in the woodwinds and a bass line in the brass. Dynamics include *sf*, *mf*, *p*, and *pp*. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

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4

FL. *f*

OB.

CL.

HN.

BSN.

BS. TRB. *f*

OR TUBA *f*

25

This system contains measures 4 through 25. The Flute (FL.) part begins with a dynamic marking of *f* and features a long melodic line with a slur over measures 4-25. The Oboe (OB.), Clarinet (CL.), Horn (HN.), and Bassoon (BSN.) parts are mostly silent, with some rhythmic patterns in the CL. part. The Bass Trombone (BS. TRB.) and Tuba (OR TUBA) parts play a sustained, low-frequency accompaniment with a dynamic marking of *f*.

FL. *fp* *f*

OB. *f*

CL. *f*

HN. *p* *f*

BSN. *p* *f*

BS. TRB. *fp* *f*

OR TUBA *fp* *f*

30

This system contains measures 26 through 30. The Flute (FL.) part has a dynamic marking of *fp* and features a melodic line with a slur over measures 26-30. The Oboe (OB.), Clarinet (CL.), Horn (HN.), and Bassoon (BSN.) parts have dynamic markings of *f* and feature melodic lines with slurs. The Bass Trombone (BS. TRB.) and Tuba (OR TUBA) parts have dynamic markings of *fp* and feature melodic lines with slurs.

AV212