

# Dream With Me

Music and Lyrics by  
Leonard Bernstein

**Flowing**  
*dolce*  
*mp*  
*rit.*

Piano

The piano introduction consists of two staves. The right hand features a flowing melody with triplets and a decelerando (rit.) marking. The left hand provides a simple harmonic accompaniment.

5 Voice *a tempo*  
*p*  
Dream with me to - night, To - night and ev' - ry night Where -  
Cello  
slur freely (long bows)  
*p*  
*a tempo*

The vocal part (5 Voice) and Cello part are shown. The vocal line is in treble clef and the Cello part is in bass clef. Both are marked *p* and *a tempo*. The lyrics are: "Dream with me to - night, To - night and ev' - ry night Where -".

The piano accompaniment for the first vocal line, consisting of two staves. The right hand has a simple accompaniment, and the left hand has a more active bass line.

10  
ev - er you may chance to be We're to - geth - er if we dream the  
*mp*

The vocal part (10) and Cello part are shown. The vocal line is in treble clef and the Cello part is in bass clef. The lyrics are: "ev - er you may chance to be We're to - geth - er if we dream the". The Cello part is marked *mp*.

The piano accompaniment for the second vocal line, consisting of two staves. The right hand has a simple accompaniment, and the left hand has a more active bass line.

2

14

same sweet dream, And though we may be far a-part,

*cresc. poco a poco*

*cresc. poco a poco*

Detailed description: This system contains measures 14 through 17. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'same sweet dream, And though we may be far a-part,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A 'cresc. poco a poco' marking is present in both the vocal and piano staves.

18

Keep me in your heart and dream with me. The kiss we nev - er dared

**Più mosso**

**Più mosso**

Detailed description: This system contains measures 18 through 21. The tempo is marked 'Più mosso'. The vocal line continues with the lyrics 'Keep me in your heart and dream with me. The kiss we nev - er dared'. The piano accompaniment features a more active bass line with some slurs. The tempo marking 'Più mosso' appears in both the vocal and piano staves.

22

we'll dare in dream - ing. The love we nev - er shared

*cresc. poco a poco*

*f*

*8va loco* *8va loco* *loco*

Detailed description: This system contains measures 22 through 25. The vocal line continues with the lyrics 'we'll dare in dream - ing. The love we nev - er shared'. The piano accompaniment includes a 'cresc. poco a poco' marking and a dynamic marking of 'f'. The right hand of the piano part features a section marked '8va loco' (octave up, ad libitum) in measures 23 and 24, and 'loco' in measure 25. The key signature remains two sharps.