

Score

Performance Time- 3:40

Transformation

for 8-Part Trombone Choir

Irvin L. Wagner, ASCAP (1937-

Mysterioso $\text{♩} = 76$ Str. Mute

1 Trombone 1A *open*

1 Trombone 1B *open*

Trb. 2A & 2B *ff heavily* *pp* *p*

Trb. 3A & 3B *ff heavily* *pp*

Trb. 4A & 4B *ff heavily* *pp*

f Solo players. If there is only one player on this part, play the upper notes.

7 *p*

Musical score for measures 13-18. It consists of five staves of music in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* and *pp*. There are also hairpins indicating volume changes.

Musical score for measures 19-24. It consists of five staves of music in bass clef with a key signature of one sharp (F#). Measure 19 is marked with a dynamic of *ff*. Measures 20-21 are marked with *Str. Mute* and *f*. Measure 22 is marked with *rit.* and *pp*. The notation includes various note values, rests, and dynamic markings.



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25 **A** Agitato

open

open

mf

mf

28

mf

mf



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