

Christmas Carols

for

8-Part Trombone Ensemble (Low-Brass Choir)

Dedicated to the Louisiana State University Trombone Choir

arr. by Irvin L. Wagner

Majestic (♩=100-108)

Musical score for the first system of 'Majestic'. It features four staves: 1a-b (Euphonium), 2a-b (Trombone), 3a-b (Trombone), and 4a-b (Tuba). The music is in 2/4 time with a key signature of one flat. The first staff has a treble clef and a 12/16 time signature. The second and third staves have bass clefs. The fourth staff has a bass clef and is labeled '(Tuba)'. Dynamics include *ff* and *ff*. There are also accents and slurs.

Continuation of the musical score for 'Majestic'. It features four staves. The first staff has a treble clef and a 12/16 time signature. The second and third staves have bass clefs. The fourth staff has a bass clef. Dynamics include *ff*, *ff*, and *simile*. There are also accents and slurs.

Musical score for 'Joy to the World'. It features four staves. The first staff has a treble clef and a 12/16 time signature. The second and third staves have bass clefs. The fourth staff has a bass clef. Dynamics include *rit.*, *simile*, and *a tempo*. There are also accents and slurs.

53 *mf*

Musical score for measures 53-56. It consists of four staves. The top staff has a circled measure number 53 and a dynamic marking of *mf*. The music is in 12/8 time and features a melodic line in the upper staves and a bass line in the lower staves.

Musical score for measures 57-60. It consists of four staves. The music continues from the previous system, showing a melodic line in the upper staves and a bass line in the lower staves. There are first and second endings indicated at the end of the system.

61 *Slower* *mp* *mf* *66* *simile*

Musical score for measures 61-66. It consists of four staves. Measure 61 is marked *Slower* and *mp*. Measure 66 is marked *66* and *simile*. The music is in 12/8 time and features a melodic line in the upper staves and a bass line in the lower staves.

☐ We Three Kings
Faster (♩=126-138) **74**

Musical score for measures 74-77. It consists of four staves. Measure 74 is marked **74**. The music is in 12/8 time and features a melodic line in the upper staves and a bass line in the lower staves. A *cues* marking is present in the first staff.

D Hark! the Herald Angels Sing
Allegro

The first system of the musical score for 'Hark! the Herald Angels Sing' consists of four staves. The top staff is the vocal line, and the three lower staves are for piano accompaniment. The music is in 3/4 time and begins with a dynamic marking of *mf*. The key signature has two flats.

D

The second system of the musical score continues the piece. It features a repeat sign at the beginning of the system. Measure numbers 117 and 118 are circled. The piano accompaniment includes a *p* dynamic marking.

The third system of the musical score continues the piece. Measure number 125 is circled. The piano accompaniment features a *p* dynamic marking.

E Majestic (♩=100-108)

The 'Majestic' section begins with a dynamic marking of *ff* and a tempo marking of $\text{♩} = 100-108$. The score consists of four staves, with the top staff being the vocal line and the three lower staves being the piano accompaniment. The music is in 3/4 time and features a key signature with two flats.



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