

# Music Hall Memories

Suite en 5 mouvements

4 Trombones

Charles Kalman

EMR 448

1. Trombone  $\text{B}\flat$  &  $\text{B}\flat$
2. Trombone  $\text{B}\flat$  &  $\text{B}\flat$
3. Trombone  $\text{B}\flat$
- Bass Trombone  $\text{B}\flat$

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**EMR**

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## MUSIC HALL MEMORIES

Suite en 5 mouvements pour quatuor de trombones

3

I. Curtain up!

Charles Kalman  
(\*1939)

*Agressivo / con Fanfare*

Trombone I  
Trombone II  
Trombone III  
Trombone IV

6

11 *(poco rit.)*  
*dim.*

17 *Medium fox tempo*

EMR 448

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Musical score for measures 23-27, four staves (I-IV). The music is in 4/4 time with a key signature of two flats. Measure 23 starts with a *mf* dynamic. The score includes various note values and rests.

Musical score for measures 28-32, four staves (I-IV). The music continues with a *mf* dynamic. A triplet of eighth notes is marked in measure 30.

Musical score for measures 33-38, four staves (I-IV). The music continues with a *mf* dynamic. The score features various melodic lines across the four staves.

Musical score for measures 39-44, four staves (I-IV). The music continues with a *mf* dynamic. The score includes various note values and rests.

Musical score for measures 45-49, four staves (I-IV). The music starts with a *mf* dynamic and changes to *f* in measure 47. The score includes various note values and rests.

Musical score for measures 50-54, four staves (I-IV). The music continues with a *f* dynamic. The score includes various note values and rests.

Musical score for measures 55-59, four staves (I-IV). The music continues with a *p* dynamic. The score includes various note values and rests.

Musical score for measures 60-64, four staves (I-IV). The music continues with a *mf* dynamic. The score includes various note values and rests.

13 **Tempo primo**

13 **Tempo primo**

I *p* 3

II *p* 3

III *Cédez*

IV *p*

17 **To di Blues (Poco movimento)**

17 **To di Blues (Poco movimento)**

I *mf*

II *mf*

III *p*

IV

22

22

I *mf*

II *p*

III

IV

27

27

I *mf*

II

III

IV

31

31

I *f*

II

III *soft* *dolce*

IV *dolce*

35

35

I *mf*

II

III

IV

40

40

I *mf* *f*

II *pp* *port.* *port.*

III *pp*

IV

45

45

I

II *dolce*

III

IV