

QUADRIGA

per 4 Tromboni

Quadriga

4 Trombones

Paul Angerer

EMR 450

Alto Trombone $\text{B}\flat$
1. Trombone $\text{B}\flat$ & B
2. Trombone B
Bass Trombone B

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Paul Angerer
(*1927)

attacco - der Angriff
Allegro

1. Trombone
2. Trombone
3. Trombone
4. Trombone

5

9

14

EMR 450

© COPYRIGHT 1993 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

Musical score for measures 19-23. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *p*, *cresc.*, and *f*.

Musical score for measures 24-27. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *f*.

Musical score for measures 28-31. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *f*.

Musical score for measures 32-35. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *fp*, *p*, *cresc.*, and *cresc.*.

Musical score for measures 36-39. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *f*.

Musical score for measures 40-43. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *f*.

Musical score for measures 44-48. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *p* and *cresc.*.

Musical score for measures 49-52. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *f*.