

Gospel Time

4 Trombones

Jeffrey Agrell

EMR 441

1. Trombone $\text{F} + \text{C}$
2. Trombone $\text{F} + \text{C}$
3. Trombone $\text{F} + \text{C}$
4. Trombone $\text{F} + \text{C}$

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DISCOGRAPHIE



Express Quattromboni

Theo Banz, Carlo Balmelli
Adrian Weber, Beat Rysler

1	Intrada Johann Pezel (1639 - 1694) Arr.: Kurt Sturzenegger	1'35	10	Allegretto grazioso	1'36
2	Französische Tänze * Michael Praetorius (1571 - 1621) Arr.: Pia Bucher <i>Branle Gay - Branle Double - Courante Bourrée - Spagnoletta</i>	4'03	11	Adagio	2'18
3	Andante Benedetto Marcello (1686 - 1735) Arr.: Beat Rysler	2'03	12	Allegro molto vivace	0'56
4	Sonate c-moll Willem de Fesch (1687 - 1757) Arr.: Beat Rysler		13	Etre ou ne pas être Henri Tomasi (*1901)	5'40
5	Largo	1'49	14	Tissington Variations Raymond Premru (*1934)	8'28
6	Alla breve	1'52	15	Musica di Nino Rota Nino Rota (1911 - 1979) Arr.: Beat Rysler	9'15
7	Menuett I	0'43	16	Gospel Time * Jeffrey Agrell (*1948)	3'58
8	Menuett II	1'18	17	007 - James Bond * M. Norman - P. McCartney - J. Barry Arr.: Beat Rysler	
	Cinq Impromptus op. 55 * Johannes Brahms (*1838)		18	Bond Theme	1'41
9	Andante con moto	1'51	19	You only live twice	1'47
10	Allegro molto	0'43	20	Live and let die	1'36
			21	From Russia with Love	2'02
				Goldfinger	1'50

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dedicated to Quattromboni
GOSPEL TIME
for 4 Trombones

Jeffrey Agrell

Prayerfully $\text{♩} = 84$

1 *p sostenuto*
2 *p sostenuto*
3 *p sostenuto*
4 *p sostenuto*

A Joyfully! $\text{♩} = 108$ ($\text{♩} = \text{♩}$)

f

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B *Lead* *f*
mp

Vibr.

C *p* *2nd time* *Lead* *Vibr.*
slow gliss. *f*
mp

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Musical score for page 5, measures 1-4. The score consists of four staves. The top two staves are for a melodic instrument, and the bottom two are for piano accompaniment. A 'Vibr.' (vibrato) marking is present above the second staff in measure 4.

Musical score for page 5, measures 5-8. Continuation of the piece with piano accompaniment.

Musical score for page 5, measures 9-12. Includes a 'D' chord marking above the first staff in measure 10. A 'Lead simile' instruction is placed above the second staff in measure 10, with a 'f' (forte) dynamic marking below it.

Musical score for page 5, measures 13-16. Continuation of the piece.

Musical score for page 6, measures 1-4. Continuation of the piece.

Musical score for page 6, measures 5-8. Includes a 'Clap! (or fingersnap, if necessary)' instruction above the first staff in measure 5. An 'E' chord marking is present above the first staff in measure 6. A 'f' (forte) dynamic marking is below the first staff in measure 8.

Musical score for page 6, measures 9-12. Continuation of the piece.

Musical score for page 6, measures 13-16. Includes an 'F' chord marking above the first staff in measure 14. A 'f' (forte) dynamic marking is below the first staff in measure 14.