

# Dream

4 Trombones

Soichi Konagaya

EMR 435

1. Trombone  $\mathbb{B}$  &  $\mathbb{B}$
2. Trombone  $\mathbb{B}$  &  $\mathbb{B}$
3. Trombone  $\mathbb{B}$  &  $\mathbb{B}$
- Bass Trombone  $\mathbb{B}$

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for Tokyo Trombone Quartet  
“DREAM”  
for 4 Trombones

3

Soichi Konagaya  
(\*1949)

Largo (♩ = 54) I. “Fall Sleep”

Measures 1-4: Trombone 1 (pp), Trombone 2 (pp), Trombone 3 (pp), Trombone 4 (pp).  
Measures 5-8: Trombone 1 (mf), Trombone 2 (mf), Trombone 3 (mf), Trombone 4 (mf).  
Measures 9-12: Trombone 1 (p), Trombone 2 (mf), Trombone 3 (p), Trombone 4 (p).  
Measure 13: Trombone 1 (p), Trombone 2 (pp), Trombone 3 (pp), Trombone 4 (pp).  
Performance markings: rit., A poco più mo.

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## II. "Strange Dream"

5

Andante (♩ = 92) Più mosso (♩ = 104)

H-mute Cup mute

Trombone 1 *mp* *mf* *p*

Trombone 2 *mf*

Trombone 3 *mp* *mf* *dim.*

Trombone 4 *mf*

5 C

*p* *p*

10

15 D

*mp*

## III. "Dream which is pursued by something"

9

Grave (♩ = 48) poco rit. Allegro (♩ = 138)

open open open

Trombone 1 *ff* *ffp* *p* *mp* *cresc.* *mp* *molto* *ff*

Trombone 2 *ff* *ffp* *p* *mp* *cresc.* *mp* *molto* *ff*

Trombone 3 *ff* *ffp* *p* *mp* *cresc.* *mp* *molto* *ff*

Trombone 4 *ff* *mp* *cresc.* *mp* *molto*

6

*f* *f*

*ff marc.* *ff marc.*

11

16