

# Agitato

op.107  
für 4 Posaunen

Giselher Klebe  
(\*1925)

# Agitato

Op. 107

4 Trombones

## Giselher Klebe

EMR 452

- 1. Trombone  $\text{B}\flat$  &  $\text{B}$
- 2. Trombone  $\text{B}\flat$  &  $\text{B}$
- 3. Trombone  $\text{B}\flat$  &  $\text{B}$
- Bass Trombone  $\text{B}$

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Agitato molto. Ritmo preciso  $\text{♩} = 138$  ( $\text{♩} = 276$ )  
( $\text{♩} = 92$ )

Tenor Posaune 1

Tenor Posaune 2

Tenor-Bass Posaune 1

Tenor- Bass Posaune 2

20. 12. 91 *pp* *ff* *pp* *ff*

7 *pp* *ff* *fff*

*fff*  $\text{♩} = \text{♩}$  Keine Triole!!  
 $\text{♩} = \text{♩}$  = 144  $\text{♩} = 84$

13 *ff sempre* *ff sempre* *ff sempre* *ff sempre*

17 *Stacc.* *Stacc.* *Stacc.* *Stacc.* *p* *p* *p* *p*

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22

pp f mf p pp ff sub. mf p pp ff sub. p pp ff sub.

27

pp sempre sub. mf > pp mf > pp mf > pp pp sempre pp sempre sub. mf > pp mf > pp mf > pp pp sempre pp sempre sub. mf > pp mf > pp mf > pp pp sempre

31

pp < mf pp < mf pp < pp ff sub. 1 pp sempre ff > pp pp < mf pp < mf pp < pp ff sub. 1 pp sempre ff > pp pp < mf pp < mf pp < pp ff sub. 1 pp sempre ff > pp pp < mf pp < mf pp < pp ff sub. 1 pp sempre

36

f sub. pp mf f sub. pp mf f sub. pp mf f sub. pp mf f sub. pp mf

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42

ff sub. ff sempre ff sub. ff sempre ff sub. ff sempre ff sub. ff sempre

45

ff sim. ff sempre ff sempre

48

diminuendo diminuendo diminuendo diminuendo

52

marcato piano sempre marcato marcato piano sempre marcato piano sempre piano sempre

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57

61

64

68 (non gliss.)

72

75

80

86