

# 3 Gymnopédies

Trombone & Piano (Organ)

**Erik Satie**

EMR 310

Trombone  $\text{B}\flat$  +  $\text{B}\flat$

Alto Trombone  $\text{B}\flat$

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## 1<sup>ere</sup> GYMNOPÉDIE

ERIK SATIE  
(1866 - 1925)

Lent et douloureux

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# 2.<sup>ème</sup> GYMNOPÉDIE

Lent et triste

Musical score for the 2nd Gymnopédie, measures 1-30. The score is in 3/4 time and consists of four systems of piano accompaniment. The right hand plays a melodic line with a 5-measure phrase starting at measure 5, a 10-measure phrase starting at measure 10, and a 15-measure phrase starting at measure 15. The left hand provides a steady accompaniment of quarter notes. Dynamics include *pp* at the beginning, *p* at measure 5, and *f* at measures 15 and 25.

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# 3.<sup>ème</sup> GYMNOPÉDIE

Lent et grave

Musical score for the 3rd Gymnopédie, measures 1-30. The score is in 3/4 time and consists of four systems of piano accompaniment. The right hand plays a melodic line with a 5-measure phrase starting at measure 5, a 10-measure phrase starting at measure 10, and a 15-measure phrase starting at measure 15. The left hand provides a steady accompaniment of quarter notes. Dynamics include *p* at the beginning and *pp* at measure 20.

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