

# Sonate C-Moll

Tenor or Alto Trombone & Organ (Piano)

Hannes Meyer

EMR 313

Solo Stimme / Voix / Part :  $\text{F}$  &  $\text{B}$

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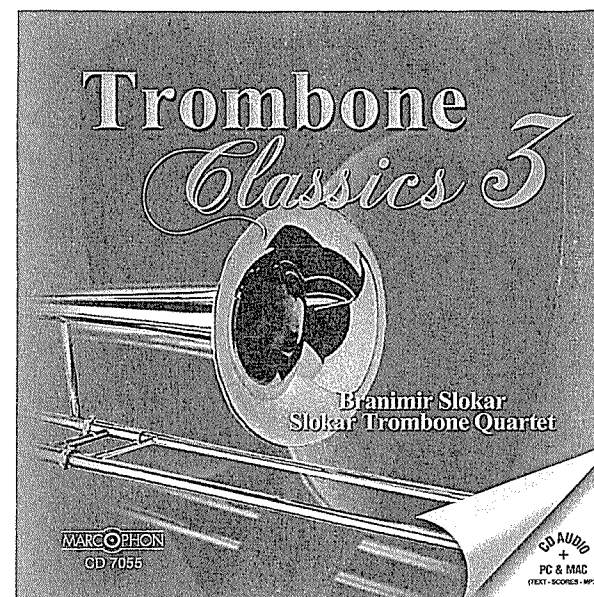


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## DISCOGRAPHIE



### Trombone Classics 3

Branimir Slokar: Trombone  
Slokar Trombone Quartet

|          |  |      |  |      |
|----------|--|------|--|------|
| <b>1</b> | <b>Vierstimmige Suite</b>                  | 7'23 | <b>Sonate C Minor</b>                          |      |
|          | Melchior Franck                            |      | Hannes Meyer                                   |      |
|          | Barock Trombone Quartet (Arr.: Pia Bucher) |      | Alto Trombone and Organ                        |      |
|          | <b>Concerto B Major</b>                    |      | <b>9</b> Adagio                                | 5'03 |
|          | Georg Friedrich Händel                     |      | <b>10</b> Allegro                              | 2'20 |
|          | Trombone and Organ (Arr.: Klemens Schnorr) |      | <b>11</b> Largo                                | 2'19 |
| <b>2</b> | Adagio                                     | 1'58 | <b>12</b> Marcia                               | 1'38 |
| <b>3</b> | Allegro                                    | 2'07 |  |      |
| <b>4</b> | Siciliana                                  | 2'49 | <b>13</b> Gelobet seist Du, Jesu Christ        | 5'11 |
| <b>5</b> | Vivace                                     | 1'37 | Samuel Scheidt                                 |      |
|          |  |      | Barock Trombone Quartet (Arr.: Slokar Quartet) |      |
|          | <b>Concertino Op. 4</b>                    |      | <b>Concerto E Major</b>                        |      |
|          | Ferdinand David                            |      | Vincenzo Bellini                               |      |
|          | Trombone and Orchestra                     |      | Alto Trombone and Strings (Arr.: Paul Angerer) |      |
| <b>6</b> | Allegro maestoso                           | 6'10 | <b>14</b> Maestoso e deciso                    | 3'37 |
| <b>7</b> | Andante                                    | 3'58 | <b>15</b> Polonese                             | 4'17 |
| <b>8</b> | Allegro maestoso                           | 4'48 |  |      |

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Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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**SONATE C-MOLL**

Für Posaune und Orgel/Klavier  
nach Motiven von G.B. Pergolesi

Hannes Meyer

3

4

Adagio

Solo

Orgel

EMR 313

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ALTO TROMBONE

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Adagio

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TENOR TROMBONE

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Adagio

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TENOR TROMBONE

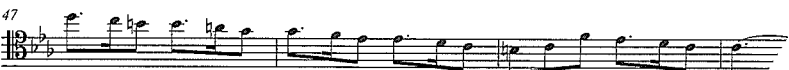
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Adagio

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♩ Coda



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