

Magnetic Rag

EMR 218 : Trombone & Piano
EMR 1004 : Trombone & Strings

Arr.: John Glenesk Mortimer

Scott Joplin

Solo Stimme / Voix / Part : B^{\flat} / B Tenor + C

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

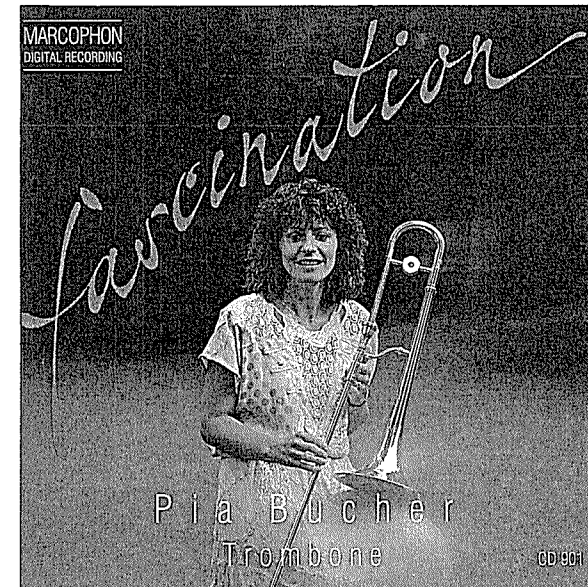


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



Fascination

Pia Bucher, Trombone
Heinz Balli, Organ
Camerata Zürich Orchestra
Dir. Räto Tschupp

Trombone and Organ		Trombone and Orchestra		
1	Sinfonia F-Dur Giovanni Battista Pergolesi (1710 - 1736) Arr.: Pia Bucher / Heinz Balli - Comodo - Allegro - Adagio - Presto	6'58	4 Konzert für Altposaune Georg Christoph Wagenseil (1715 - 1777) Arr.: Paul Angerer - Adagio (con Discretione) - Allegro assai	10'46
2	Sonata D-Dur Antonio Caldara (um 1670 - 1736) Arr.: Pia Bucher / Klemens Schnorr - Adagio - Allegro - Grave - Presto	6'09	5 Romance Carl Maria von Weber (1786 - 1826) Arr.: John Glenesk Mortimer	7'31
3	Triptychon op. 58 Margrit Zimmermann (*1927)	7'29	6 Trombone Concerto Nr. 2 John Glenesk Mortimer (*1951) - Allegro disinvolto - Andante con moto - Moderato	12'44
			7 Magnetic Rag Scott Joplin (1868 - 1917) Arr.: John Glenesk Mortimer	3'04

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: info@reift.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 901-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 •

MAGNETIC RAG

Trombone & Strings or Piano

Scott Joplin
(1868–1917)
Arr.: John Glenesk Mortimer

Trombone $\text{B}\flat$

Allegro moderato

Musical score for Trombone $\text{B}\flat$, measures 1-37. The score is in 2/4 time with a key signature of one flat. It begins with a *mf* dynamic and a tempo marking of *Allegro moderato*. The piece features various dynamics including *f* and *mf*, and includes first and second endings. The score concludes with a *f* dynamic at measure 37.

EMR 218

MAGNETIC RAG

Trombone & Strings or Piano

Scott Joplin
(1868–1917)
Arr.: John Glenesk Mortimer

Trombone C in $\text{B}\flat$

Allegro moderato

Musical score for Trombone C in $\text{B}\flat$, measures 1-37. The score is in 2/4 time with a key signature of one flat. It begins with a *mf* dynamic and a tempo marking of *Allegro moderato*. The piece features various dynamics including *f* and *mf*, and includes first and second endings. The score concludes with a *mf* dynamic at measure 37.

EMR 218

MAGNETIC RAG

Trombone & Strings or Piano

3

Scott Joplin
(1868 - 1917)

Arr.: John Glenesk Mortimer

Allegro moderato

Trombone *mf cresc.* *f*

Piano *p cresc.*

5 *mf*

p

9 *mf*

p *f* *mf*

13 *mf*

f marc. *mf*

4

17 *f* *mf*

f marc.

21 *p*

26 *f* *mf*

f *f* *mf*

32

EMR 218

EMR 218