



# Hochzeitsmarsch

Felix Mendelssohn  
(1809 – 1847)  
Arr.: Dennis Armitage

## Volume N° 10 Trombone

(Piano / Organ accompaniment or Play Back on CD)

Mendelssohn: Hochzeitsmarsch / Bach: Arioso  
Gershwin: Summertime / Haydn: St. Anthony Choral  
Traditional: Glory, Glory, Halleluja

Arr.: Dennis Armitage / Marc Reift

EMR 913L

**Allegretto**

Solo in C

Klavier/  
Orgel

*f*

(Orgel)

**A**

5

*f*

10

1. 2.

*ad lib.*

*mf*

*f*

15

EMR 913

# John Browns Body Glory, Glory, Halleluja

Traditional  
Arr.: Dennis Armitage

Medium swing

A

Musical score for 'John Browns Body' in 4/4 time, medium swing. The score is arranged for voice and piano. It begins with a vocal line marked *mf* and a piano accompaniment marked *mf*. The piano part features a steady bass line and chords in the right hand. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. A first ending bracket labeled 'A' is placed above the first measure of the first system.

# Summertime

(Porgy and Bess)

George Gershwin  
(1898-1937)  
Arr.: Dennis Armitage

Allegretto

Musical score for 'Summertime' in 3/4 time, Allegretto. The score is arranged for piano. It begins with a piano accompaniment marked *mf espr.*. The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the start of each system. The piano part features a steady bass line and chords in the right hand, with some triplet figures in the right hand.

# St. Anthony Choral

Franz Joseph Haydn  
(1732–1809)  
Arr.: Dennis Armitage

Andante

Musical notation for measures 1-5 of 'St. Anthony Choral'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Andante' and the dynamics are 'p' (piano).

Musical notation for measures 6-10 of 'St. Anthony Choral'. The dynamics change to 'f' (forte) for both the vocal and piano parts.

Musical notation for measures 11-15 of 'St. Anthony Choral'. The dynamics return to 'p' (piano).

# Arioso

J. S. Bach  
(1685–1750)  
Arr.: Marc Reift

Musical notation for measures 1-4 of 'Arioso'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C).

Musical notation for measures 5-8 of 'Arioso'. The piano accompaniment features a prominent eighth-note pattern in the right hand.

Musical notation for measures 9-13 of 'Arioso'. The piano accompaniment continues with the eighth-note pattern.

Musical notation for measures 14-18 of 'Arioso'. The piano accompaniment continues with the eighth-note pattern.