

# Canzon "La Hieronyma"

Trombone & Piano / Organ

Arr.: Klemens Schnorr

Giovanni Martino Cesare

EMR 322

Solo Stimme / Voix / Part :  $\text{bass clef}$  +  $\text{basso continuo clef}$

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# CANZON "LA HIERONYMA"

Posaune & Klavier/Orgel

Posaune

Giovanni Martino Cesare

(1590-1667)

Bearbeitung: Klemens Schnorr

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff begins at measure 17. The sixth staff begins at measure 22. The seventh staff begins at measure 25. The eighth staff begins at measure 28. The ninth staff begins at measure 31. The tenth staff begins at measure 34. The score ends at measure 37.

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# CANZON "LA HIERONYMA"

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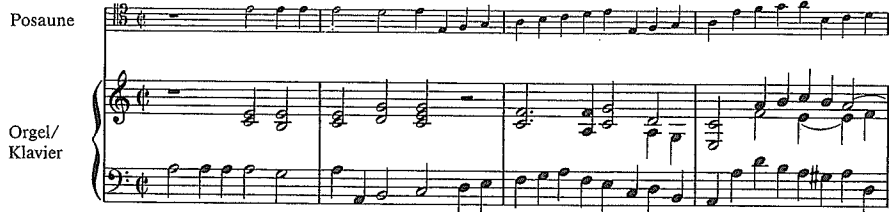
Posaune & Klavier/Orgel

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Posaune

Orgel/  
Klavier



5



9



13



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