

I'm Getting Sentimental Over You

EMR 206: Trombone tr + b & Piano

EMR 434: 4 Trombones b

EMR 1157: Trombone tr + b & Wind Band

EMR 1271: Trombone tr + b & Brass Band

Arr.: Hugo Helfenstein

George Bassman / Ned Washington

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I'm Getting Sentimental Over You

for Trombone & Piano

Komponist: George Bassman

Orig. Text: Ned Washington

Arr.: Hugo Helfenstein

rit.

Solo Trombone

Slowly with expression $\text{♩} = 88$

Piano/Klavier

The musical score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Slowly with expression' and a metronome marking of 88. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked. The piece concludes with a 'rit.' (ritardando) marking and a dashed line indicating the end of the score.

EMR 206

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Slowly with expression $\text{♩} = 88$

Intro

mf p rit.

5

P a tempo

9

13

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17

21

25

29

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