

Ricercar

For TWO Equal-Voiced 4-part TROMBONE CHOIRS
(With Substitute Parts for Horns, Baritones & Tubas)

3

NOTES ABOUT THE COMPOSITION

The RICERCAR is a colorful and flexible composition which utilizes musical elements from the late 16th and early 17th centuries up through the 20th century. This composition incorporates the Renaissance and Baroque practice of using two equally voiced choirs of instruments in an antiphonal manner. Also, from these early musical periods comes the title, "Ricercar," a short, imitative, instrumental composition. All other musical aspects of the composition have their foundation in 20th century musical practices--shifting tonalities, technical display, and moderate dissonance. --ILW

With Dignity

1 2 3 4

CHOIR I

1 2 3 4

CHOIR II

1 2 3 4

WIN WAGNER

The image shows a page of musical notation for a piece titled "Ricercar". It is arranged for two equal-voiced 4-part trombone choirs, labeled "CHOIR I" and "CHOIR II". Each choir has four staves, numbered 1 through 4. The music is in 4/4 time and begins with a dynamic marking of "f". The tempo/style instruction is "With Dignity". The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark "www.whickeys.com" is present across the center of the page. In the top right corner of the musical notation area, the name "WIN WAGNER" is written.

First system of musical notation, consisting of four staves. The top staff contains a melodic line with eighth and quarter notes. The second and third staves contain block chords. The bottom staff contains a bass line with quarter notes. The system is divided into three measures by vertical bar lines.

Second system of musical notation, consisting of four staves. The top staff contains a melodic line with quarter notes. The second and third staves contain block chords. The bottom staff contains a bass line with quarter notes. The system is divided into three measures by vertical bar lines.

Third system of musical notation, consisting of four staves. The top staff is marked with a circled 'A' and contains a melodic line with eighth notes. The second and third staves contain block chords. The bottom staff contains a bass line with quarter notes. The system is divided into three measures by vertical bar lines.

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